



**In this issue:**  
Special heavy duty, eight-page GW basketball supplement with profiles of each player! See second section!



# The GW Hatchet

Vol. 81, No. 24 Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, November 19, 1984



photo by Mike Silverman

Some of the brothers and little sisters of Sigma Chi fraternity take part in a friendly game of football on the Quad this weekend. The final score was unavailable at press time.

## GW housing rates increased 8.5%

by George Bennett  
Editor-in-Chief

Housing rates will increase an average of 8.5 percent next year, the Office of Housing and Residence Life announced Thursday.

The increase translates into about \$200 extra for most of the 2,600 students who live in University residence halls or apartments.

Director of Housing and Residence Life Ann E. Webster said the increase "follows GW guidelines on increases" and dismissed criticism from some, including GW Student Association (GWUSA) President Bob Guarasci, who said the housing office could operate efficiently with a smaller increase.

"I think that demonstrates that they really don't know much about this budget," Webster said.

Webster said the rates for 1985-86 figure in a projected 15 percent jump in telephone costs, an eight percent increase in utilities and a five-percent increase in water costs. The University also mandates a 6.5 percent increase in salaries.

Webster said the proposed 9.5 percent tuition hike for next year also has an effect on housing rates, as tuition benefits for members of the Residence Hall Association (RHA) are paid for by the housing office.

"There's no way you can do this at five percent," Webster said of the increase suggested by Guarasci.

(See HOUSING, p. 6)

## Rate hike opposition mild

by Paul Lacy  
Managing Editor

The 8.5 percent increase in housing rates announced last week, coupled with a 9.5 percent increase in tuition, means that many students will be shelling out approximately \$840 more next year to attend GW.

For some students who are in GW's residence hall system, the proposed 8.5 percent increase in housing rates is insignificant.

"When you're paying \$12,000 a year, I don't think \$200 [the approximate housing increase] is much," said a Thurston Hall freshman who intends to live in Thurston again next year.

A freshman in Strong Hall said the increase would take a "small bite" out of the money she earns from working, but that the bite would be "nothing too major."

GW Student Association (GWUSA) President Bob Guarasci called the proposed 8.5 percent increase in housing

(See REACTION, p. 6)

## Senate motions to prevent disputes

### Spending may be scrutinized

by Donna Nelson  
News Editor

President Pro Tempore of the Senate Babak Movahedi plans to make two motions to prevent future disputes over the use of Student Association money at the next GW Student Association (GWUSA) Senate meeting.

These motions are in response to the recent disclosure of questionable expenditures made by GW Student Association (GWUSA) President Bob Guarasci this year.

The first motion says no meeting of any kind, unless a programmed event, can be catered. This motion would prevent Guarasci from keeping his commitment to cater GWUSA Cabinet meetings.

The second motion will prevent any expenditure over \$100 for the direct use of any one member of any organization without the approval of the Senate finance committee.

"I have heard a lot of complaints from students," Movahedi

said. "From those concerns, I will propose the motions." Movahedi is "hopeful" that the motions will be passed by the Senate.

"Most students are aware of his [Movahedi's] inability to understand the need for a professional attitude in the conduct of a student government," Guarasci said in response to the motions. "I don't believe his support is as great as he dreams it is."

"We have a job to do here in the executive branch and have been performing well," Guarasci said. "I think the branch has overwhelming support of the student body and would invite students, who want to see the Student Association continue to succeed, to show their support for the many projects and programs that we have constantly been working on for them."

"My main goal is to do everything I can to save the students' money...[that is] particularly why these charges are so distasteful

because they fly in the face of our continuing effort to save the students' big dollars," Guarasci said. "It's misrepresentative to charge that we're wasting [money] when in fact all efforts are in the opposite direction."

"They can't attack us with substance so they sling petty charges," Guarasci said. "I don't believe the students want to put up with these individuals and I certainly won't tolerate their attempts to tarnish the reputation of the Student Association of the students we represent. If they want to fight, they got a fight."

As a result of the continuing conflicts between the Senate and the executive branch, Cathy Topper, GWUSA office manager and senator, handed in her resignation as office manager Thursday.

"It's a combination of personal reasons and a protest to recent occurrences," Topper explained. "I can't continue in light of the" (See GWUSA, p. 13)

## Inside Marvin Center Governing Board suspends renovation funding for University Club - p. 3

'Insider's perspective' gives students tips on how to get a job on the Hill - p. 7

Women's basketball



team—quicker, more balanced scoring attack - p. 18

Joe Morton (left) plays a black slave from another planet who escapes to earth in "The Brother From Another Planet" - p. 15

Sixty-three percent of 1980's high school graduates were attending some kind of college a year and a half later, the National Center for Education Statistics (NCES) said.

As part of its ongoing "High School and Beyond" study, NCES also found Asian-American students are the most likely to go on to college, followed by whites, blacks, Hispanics, and American Indians.

## Campus beat U.S.A.

Officials of Louisiana State University, who recently barred a student art work portraying a nude figure from a campus show, banned abortion clinic ads from student publications, arguing that students should go to the campus health clinic instead.

Citing an "embarrassing lack of student interest," the trustees of Riverside City College in California have decided to junk the school's student government.

The University of Texas and the University of Georgia briefly dissolved their student governments in 1980, but only by a

student vote. Both schools have installed new student governments.

Female cheerleaders at the University of Pittsburgh are angry about weekly weigh-ins, The Pitt News reports.

If they weigh too much, they cannot cheer at that week's game. Because male cheerleaders have no weight limits, the rule is said to be unfair.

"They say that's how a guy can lift us," one cheerleader told the paper. "But they don't stop a guy from cheering if he can't lift."

In what appears to be a new, national wave of support for higher education, colleges and universities scored a string of victories in states where education-related issues and tax propositions were before the voters.

Only now recovering from a decade of economic upheaval and funding cuts, colleges in California and Michigan, appear to be the biggest benefactors of the new, pro-education wave.

Oregon, Nevada, Texas, and New Mexico voters also approved new funding measures or defeated efforts to cut state aid to colleges.

The effort to establish "nuclear-free zones" won 14 victories on Election Day, but observers said the victories will have little effect on college research and coursework.

Many college officials, moreover, said individual research policies already effectively ban most nuclear activity on campuses.

"The effects on campuses will be lots less than in the communities," said Max Obuszewski, spokesman for Nuclear Free America, a resource center for nuclear free zones.

"Many colleges are on state land so a municipal referendum doesn't affect them," Obuszewski added. "And many colleges are already nuclear-free due to college bylaws prohibiting classified research."

Racism still haunts blacks and other minorities at mostly-white

campuses, and the best thing colleges can do is face the problem and start talking about it, a new Association of American Colleges (AAC) study says.

Most college students and faculty members continue to harbor racial stereotypes, said Carolyn Spatta, author of the just-released AAC report and vice president for administration and business at California State University-Hayward.

"The best thing we can do is to first acknowledge that these stereotypes do exist. Whites have them of blacks, and blacks have them of whites," Spatta said.

Most harmful are the "feelings of isolation, lack of faculty and administrative role models, and exclusion of black figures and black contributions in their subject areas," she said.

But confronting these problems can help students and faculty overcome them, Spatta said.

"We're encouraging campuses to take a workshop approach or hold other related activities that allow students and faculty to realize the effects of racism and how to deal with it," she said.

Despite a recent resurgence of student protest against military and CIA recruiting on campuses, military officials are confident they will not be excluded from colleges as they were until just a few years ago.

Most students support the military, and demonstrators comprise only a small minority, the officials said.

But a few weeks ago, students and the University of California-Davis, at the University of Illinois, and at about 20 other colleges carried anti-military recruiting signs as they demonstrated at one-year anniversaries of the American invasion of Grenada.

Minnesota students plan a bigger protest when CIA recruiters come to Minneapolis later this month.

Military and CIA officials, however, dismiss the activities as merely bothersome and in some cases even beneficial.

Marine recruiters at the University of Oregon, for example, said demonstrators there "give the Marine Corps front-page publicity and save us advertising dollars."

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# GW Club funding suspended

by Andrew Cherry  
Asst. News Editor

The Marvin Center Governing Board moved Friday to suspend renovation funding for the George Washington University Club from next year's budget to pressure the Club management to change its rules and allow undergraduates into the Club.

By a 5-3 vote, the Board decided to withhold the \$146,000 earmarked for renovation that some Board members said was badly needed. Board members passed the proposal, initiated by GW Student Association (GWUSA) President Bob Guarasci, at the urging of Guarasci and some Board members, who argued that the issue was one of fairness and equity

since student fees, in part, support the Club. (Guarasci is not a Board member.)

Guarasci accused the Club management of "intransigence" for its refusal to change its rules. Graduate students can pay monthly fees and be admitted to the Club, but there are no such provisions for undergraduates.

"Compromise is not necessarily a viable option in this case," Guarasci said in urging Board members to pass the suspension proposal.

Many Board members said other, less harsh means should be used to get the Club to change its rules.

Dean of Students Gail Hanson said legal means should be used to change the rules because barring

undergraduates from the Club is a violation of the Human Rights Act of the District of Columbia. Hanson said the Board should not use the power of the purse to attack the problem because the renovations are badly needed.

The Board members who voted against the proposal stressed that they were not opposed to the goal of opening the Club to undergraduates, but only opposed to the means used in the proposal to achieve the goal.

The suspended funds will be set aside until the Club takes action to allow undergraduate use of the Club. If no such action has been taken by the Board's second meeting of the second semester next year, the funds will then be made

(See BOARD, p. 13)

## Frats to downplay drinking

by Cathy Moss  
Hatchet Staff Writer

An new advertising policy to downplay the drinking within GW fraternities was passed by the Inter-Fraternity Forum (IFF) president's council last Monday night.

This new policy to de-emphasize drinking is currently being implemented after being proposed by IFF President George Paliatsos and passed at the president's council meeting. The policy is directed towards the abolishing any of the banners, flyers or signs that are posted, and simply using another way in which to advertise the free beer that is always offered at the parties.

The current situation, concern-

ing the importance of drinking at GW fraternities, will be resolved by a substantial decrease in the advertising of "getting trashed" at the parties of some of the fraternities.

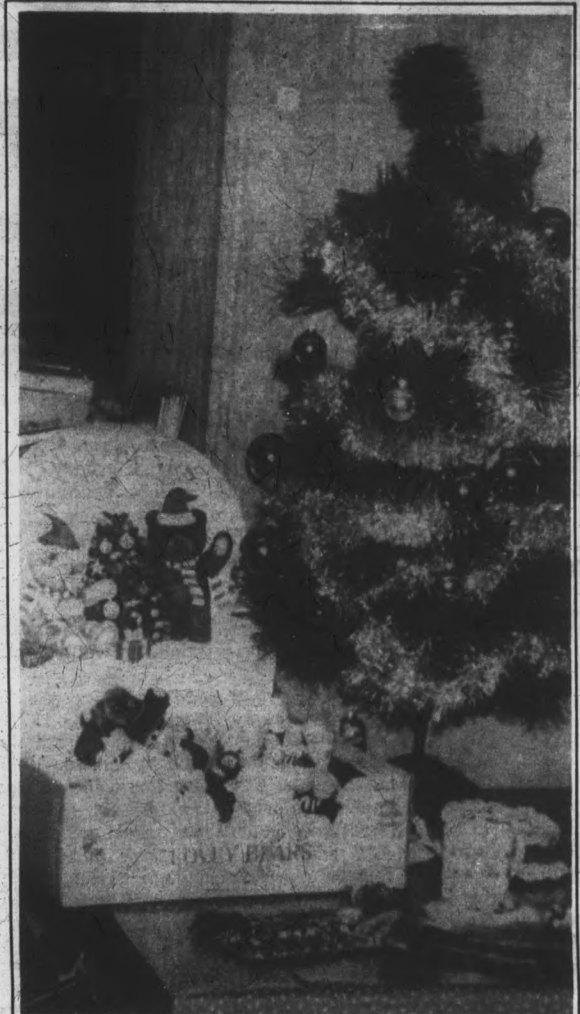
The leaders of all the houses are all concerned with the welfare of their pledges and brothers and in no uncertain terms is the meaning of fraternity life centered around getting drunk, Paliatsos said.

"ZBT [Zeta Beta Tau] has never advertised its parties, it's basically a word of mouth sort of thing, and the extent of the advertising is up to the individual fraternities themselves," ZBT President Rich Reisenberg said. "We have never advertised 'getting wasted' at ZBT, and since it

doesn't serve any purpose, we never will."

A forum was held Thursday night to resolve the conflict over the importance of drinking in fraternities. The forum between members of ZBT and the resident assistants in Thurston Hall was "a mature way of opening the lines of communication between ZBT and the Thurston RAs," Reisenberg said.

In expressing their concern to the RAs, Reisenberg and ZBT Executive Council Member Jack Lepper both felt that the RAs received the resolution "very well" and that it would be better now if the whole matter would end.



by Brian Wilk

It's Christmas in November at the GW Bookstore. GW students are just getting ready to head home for Thanksgiving, but the Bookstore is already well into celebrating the very merry holiday of Christmas.

## CAMPUS HIGHLIGHTS

### MEETINGS

**11/19&28:** Program Board meets every Monday night. Marvin Center 429, 8:30pm.  
**11/19,26,29:** Aikido Club holds coed practice sessions every Monday and Wednesday. Beginners welcome. Marvin Center, 7pm.  
**11/19,26,29,30:** Judo Club meets every Monday, Thursday, and Friday. All are welcome to enjoy judo as a sport, a means for self-defense, a recreational activity, and a form of exercise. Smith Center 303, 8:30 pm.  
**11/19:** Society for the Advancement of Management presents Lance Morrell, manager at Arthur Young & Co., speaking about the management profession. All are welcome. Hall of Govt. 407, 7:15pm.  
**11/19&29:** Parking Office holds student traffic court for those who have received letters from the parking office. Marvin Center 409, 7:45pm.  
**11/20:** International Services holds a Thanksgiving Social. All are welcome. Bldg D, 2129 G St., 4-5pm.  
**11/20&27:** Zionist Alliance holds organizational meetings every Tuesday to plan upcoming events and inform members. Marvin Center 417,

7:30pm.

**11/20&27:** Ecumenical Christian Ministry presents "Hearts & Minds", a weekly supper forum, every Tuesday. 609 21st St., 7pm.

**11/20:** Bolivian Student Association presents Bolivian Ambassador Mariano Baptista Gumucio speaking on the cocaine problem in Bolivia, and the action that the Bolivian govt. is taking to prevent this illicit activity. Marvin Center Ballroom.

**11/20** Board of Chaplains sponsors an Interfaith Thanksgiving Service. All are welcome. Marvin Theatre, 8pm.

**11/21:** German Club holds casual meeting for general business and some games. Plans for Xmas and next year will be made. Stop by before that long trip home. Marvin Center, 7pm

**11/21:** Chinese Student Association holds Thanksgiving Party. Cosponsored by the Taiwanese Association and the Chinese Student Association from American, Georgetown, Southeastern, Catholic and U-DC. Marvin Center Ballroom, 8pm.

**11/26:** Gay Peoples Alliance holds an inter-campus coffeehouse with students from

American, Catholic, Gallaudet, George Mason, Georgetown and Maryland. Please join us! Marvin Center 410, 7:30pm

**11/27:** Counseling Center holds Last Chance Study Skills group. 5pm. For more info call the Counseling Center at x6550.

**11/28:** The Coalition against Pornography sponsors a media presentation dealing with the issue of pornography and violence against women. Marvin Center Market Square, 8:30.

**11/25&12/2:** Adventure Simulation Club meets every Sunday for social gaming, board gaming and card games. All interested person welcome. Marvin Center 413/414, 1-11:30pm.

**11/29&12/2:** Dept. of Classics & Religion sponsor leisurely reading of Acts in Greek every Thursday. Bring lunch if you wish. Bldg. O-102A, 12:30pm.

### ARTS AND ENTERTAINMENT

**11/19&26:** Hillel Israeli Dancers meet every Monday. GW students \$1/session, Hillel members free. Public/sliding scale. 7pm basic instruction, 8:15 multi-level, 9:15 requests. Marvin Center Continental Room.  
**11/20&27:** GW English Dept. holds poetry readings, 11/20:

Ray Hartz/Hugh Walthall. 11/27: Edward Weismiller/Paul Estaver. 2000 Pennsylvania Ave., 12noon.

**11/20&27:** International Folkdancers meet Tuesdays. Public/\$3.50, GW students free. 7pm beginners, 8:15 intermediate, 9:15 requests. Marvin Center Ballroom.

**11/29:** Program Board presents 'Hot Dog' at 8 & 10pm. Marvin Center Ballroom.

### SPORTS

GW Women's Basketball vs. Loyola, 11/27 at 7pm  
GW Women's Basketball Invitational, 11/30-12/1

### ANNOUNCEMENTS

**INTERNATIONAL STUDENTS:**  
1. International students who wish to share Thanksgiving with an American family should contact Joy Montero at International Services as soon as possible, x6860, 2129 G St. 2. Christmas International House provides an opportunity for international students to experience Christmas with an American family. There are 44 locations throughout the country, application deadline is December 7. 3. Visits or ex-

tended stays with American families are available through the Host Family Program. International Services receives requests from families and also places student through other organizations in the Washington area. For more info on all programs call \*Joy at x6860 or stop by 2129 G St..  
**COMING OUT AT GW??** For resource information or just someone to talk to, call the Gay People's Alliance at 676-7590 during our regular office hours, Monday nights, 8-11pm.

**LAST CALL FOR CRAFTSPEOPLE!!!** GW Womynspace holds 1st Annual GW Holiday Craft Fair December 4 & 5, 12 noon-5:30pm in Marvin Center Ballroom. For more info call x6555 or stop by Marvin Center 425.

Campus Highlights printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.



# Editorials

## Truly exceptional

Basketball season is here again and things are looking up for the GW Colonials. If that sounds like the same refrain you've heard before other seasons in the Gimelstob Era, we really mean it this time.

Peruse today's eight-page basketball supplement and you'll notice an upbeat tone to the stories. That isn't because we hired Smith Center hacks to write the articles—it's because GW *really* does have a legitimate shot at making it to a national post season tournament this season. That may not mean as much, in the greater scheme of things, as the addition of another University Professor or an NEH grant, but it's at least as exciting.

GW has always had a stylishly apathetic student body. The University's urban postage-stamp-sized campus encourages students to direct their attention toward the distractions of the Nation's Capital and regard notions of "school spirit" as *declassé*. This year, however, the Smith Center should be as worthy a place as any in town—and GW basketball games are free for students.

GW is a truly exceptional team with some truly exceptional players this season. Supporting them should be worth your while. We really mean it.

## Eat cake

Kudos to GW Student Association (GWUSA) President Bob Guarasci and the Marvin Center Governing Board for having enough nerve to suspend renovation funding for the the University Club (the favorite hangout of many of the greats and near-greats of the GW administration) because the Club's management refuses to allow undergraduates into the club.

Last year, Club management announced that it intended to open the Club to the lowly undergrad. Apparently this prospect must have upset someone who thought the undergrads would have turned the stately University Club into a circus-like pub with drunken students swinging from the chandeliers.

Dean of Students Gail Hanson, representing the minority of Marvin Center Governing Board members who voted against suspending, argued that legal means should have been used to change the minds of the Club's management instead of using the power of the purse.

B.S.

The Marvin Center kicked University Club management right where they should have kicked them. Suspension of renovation funding was the proper response to this affront to undergraduates.

The gross discriminatory practice of the University Club is made doubly gross by the fact that student fees, in part, support the Club.

The suspension of University Club funding will hopefully force Club management to swallow their pride and allow the lowly undergrad in. If not, let them eat cake.

## The GW Hatchet

George Bennett, editor-in-chief  
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Chris Johnstone, features editor  
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Lisa Mayer, production  
Keith Wasserman, arts  
Jason Kolker, features  
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## Letters to the editor

### Banner guidelines

Now that the winter intercollegiate sports season is about to begin in earnest, I urge all students, faculty and staff to come to the Smith Center to cheer on all our men's and women's intercollegiate athletes as they compete for the University in basketball, wrestling, swimming and diving, gymnastics and badminton. It's important not only to show our support for the athletes but also to demonstrate our respect and appreciation for their efforts.

One item which always adds a lot of "color" to any intercollegiate athletic event is the homemade banner which visibly supports our players and teams. The display of banners during a game or meet is welcomed by the Smith Center as well as by the men's and women's intercollegiate athletic departments as a show of support for the athletes. The competitors themselves always appreciate this backing from students and staff.

However, I should like to request that any student or organization wishing to display a banner in the Smith Center for an event bring that banner for the Smith Center administrative offices so that the content of the sign can be approved prior to its being displayed. Furthermore, at that time we will be able to make sure that the banners will be hung in proper places in the arena so as not to violate any city or University codes. By taking a couple of extra minutes to have both the content and the placement of the banner approved by the Smith Center management, fans will be able to avoid the embarrassment and inconvenience of having their banner removed if it is not created in good taste or hung in the proper place.

All of us at the Smith Center look forward to a great winter sports season. We hope the GW community will come out to support all the University's athletic teams. The men and women on our teams deserve and

appreciate your enthusiastic support!

-John C. Harper  
Director, Smith Center

### Misconception

Professor Banzhaf provides us with a scintillating expose on the Program Board's obligation to provide a forum on pornography and the legal ramifications of disrupting the GW pornographic film in his column "Porn protesters suffer from X-rated confusion" (The GW Hatchet, Nov. 5). In fact, it is Banzhaf himself who is suffering from "X-rated confusion." His article completely fails to recognize the critical issue: What is pornography and what is its place on the GW campus?

The Coalition Against Pornography is an organization comprised of GW students and staff mobilized to address that question. Pornography is not just sex on the movie screen. It conveys dangerous messages about the relationship between sex and violence and it encourages sexist attitudes regarding men's and women's role in society. C.A.P. is sponsoring a media presentation which will include clips from pornographic films and magazines and examine the attitudes they reflect and promulgate. The program is on Wednesday, Nov. 28 at 8:30 p.m. in the Marvin Center cafeteria (Market Square) on the first floor. Everyone is invited to attend.

The Coalition Against Pornography's goal is not to obtain a Program Board-sponsored forum. Nor do we intend to illegally disrupt the showing of the pornographic film at GW. Our primary objective is to educate the George Washington University community on the ramifications of pornography, and we encourage you to attend our program.

We are not challenging GW students' First Amendment rights to see a pornographic film. However, we are challenging the misconception that pornography is harmless. We hope you choose

not to see the film.

-Robin Haffner  
-Mindy Weinstein,  
The Coalition Against Pornography and the Law Association for Women.

### Angered

Upon seeing the article entitled "Ross Hall Houses Body Parts" (The GW Hatchet, Nov. 8) we, the medical students of the classes of 1987 and 1988, felt an obligation to respond. We are angered by the senseless exploitation of a valuable educational tool. The anatomy museum in Ross Hall is a display of skillful dissections which provide a unique opportunity for us to study the intricate detail of the human body. It is an essential component of our education.

The photographs and captions appearing in the November 8 article were a violation of the privacy of those people who donated their bodies to medical science. The George Washington Medical School Department of Anatomy has gone to great lengths to assure each donor that his or her body will be viewed only by medical personnel. A prospective donor who sees these pictures may doubt our integrity and professional attitude, and subsequently, choose not to donate his or her body. There exists a very real possibility that the number of people willing to donate their bodies will be greatly reduced. It is imperative that future medical students not be deprived of the opportunity to study the fundamental science of anatomy. For this reason, signs posted above the anatomy museum specifically state that unauthorized photographs of the museum are prohibited. These pictures were unauthorized. Hatchet photographer and managing editor, Paul Lacy, was well aware of these policies and chose to ignore them. His actions are contemptible and make a mockery of the humanitarianism of those who donated.

-The Medical School classes of 1987 and 1988.



# Opinion

## All we are saying is give Reagan a chance

Take exception with the present attitude of traditional Democratic liberals, and do not permit them to dig their trenches too deeply. The prevailing post-election mood of these individuals is much too pessimistic for our own good. They seek to prevent someone else's vision of progress from succeeding because it is an enlightenment differing in means—but not ends—from their own.

Yes, I am one of those individuals who voted for the other guy, but I vehemently disagree with the present attitude of those whose liberal ideology, but not political party, I profess to share.

They suggest that it is easy to dismiss the results as an aberration, a temporary moment of insanity shared by the electorate. They are wrong. Carter wasn't defeated this time. The status quo won. They suggest that the President is now a lame

duck, that somehow Congress will go their own way and ignore the White House. Perhaps we can say that this will occur twenty months from now when the entire House of Representatives and one-third of the Senate begin their re-election campaigns. It is a fallacy to believe that Congress is prepared to ignore an im-

### Marc Wolin

mensely popular President this soon. There are even some whose eyes sparkle with the thought that maybe another Hinckley will surface, this time with a better success rate. These, of course, are the same people who cringe at the thought of our government sponsoring political assassinations abroad.

Nevertheless, I dared to suggest to one of my ideological colleagues that now is the

time for all Americans to hope that Mr. Reagan will be able to accomplish some of what he says can be done. A gaze of horror was his immediate reaction. Upon second thought, he suggested that the President should be fought at every step in the legislative path. He didn't even care to know what Mr. Reagan plans to propose to Congress. According to him, everything that Mr. Reagan proposes has to be something which is not deserving of attention. This, of course, is the same type of individual who was disturbed that the American people didn't give Walter Mondale a fair hearing. They did, and he was rejected.

President Reagan's triumphant reelection presents America with an opportunity it so desperately needs. Never having to face the electorate again, the President is now in a position to tackle this nation's

terrible debt situation—a debt which he alone did not create—without having to worry about personal political consequences. The Grace Commission Report and the Fair Tax are just some of the recommendations being proposed to the President as steps toward solving that problem.

That debt problem is immense. Very difficult choices and perhaps very tough sacrifices are going to be presented during these next few months to the American people. As citizens, we have an obligation to help the President sharpen those plans. We have an obligation to help him make those choices or develop better alternatives. That does not mean that we must agree with everything the President proposes. What it means is that the President of the United States is entitled to a fair hearing. That is what he can expect from me.

## More on GWUSA controversy

### Pencil redux

At the end of the article about the Senate meeting in last Thursday's Hatchet ("Senate questions cabinet spending," Nov. 15) the purchase of 300 gross pencils for the Academic Evaluation was discussed. According to Ralph Shafer, "That is four times the number of students at the University."

Well, 300 gross may seem like a lot of pencils. However, that \$1,118 is going towards a service which all students have used since the Academic Evaluation Course Guide was first published. It is necessary for us to send pencils out with the Academic

ic Evaluation survey forms because the majority of students do not carry pencils with them, therefore they would not fill in the forms unless we provided pencils.

My request to all students is that you return the pencils after you use them, so we do not have to spend \$1,118 of pencils for a long time to come.

*-Babette Parker  
Academic Evaluation  
Coordinator*

### 'Serious questions'

Recent exposure of the GWUSA Executive Branch's misappropriation of funds has raised serious questions regarding

Presidential spending powers. While there is agreement that there is a need for the separation of the Legislative and Executive Branches of GWUSA, we feel that it is necessary, in light of recent developments, that, first of all, the students be informed of Executive Branch expenditures and, secondly, that the Senate (as the most representative body on campus) take further action in monitoring these expenditures.

To cite a recent example of a gross misallocation of student funds, the president, Bob Guarasci, and the vice president for academic affairs, Ira Gubernick, attended a conference on student services in Chicago (Nov. 3-6) and stayed at the Hyatt Regency Hotel; a trip which cost you more than \$1,200. You might note, however, that neither the

cabinet nor the Senate was consulted or informed of such a trip. Further, at his biweekly report to the Senate, the president conveniently forgot to inform the body that he had just returned from a trip that had cost us (the students) \$1,200. It was only after questioning that the facts were revealed. If this is not a mismanagement of funds, then I don't know what is.

Moreover, the president conveniently said, "I was going to give my report to the Administration. But if you are interested, I can give you a copy, too." Now you tell me; when the president uses student funds to attend a student/administrator conference (where GW administrators did not attend), wouldn't it be logical that the president would be responsible to give a report to the student body at large, instead of the administration. After all Bob, with whose money did you go to this conference? Don't forget: it was the students!

Still further, the Senate Finance Committee has done a thumbnail audit on GWUSA (Executive Branch), Program Board and student organization expenditures on Saga services, The GW Hatchet and total advertising. You will find some selected results for Executive Branch Saga expenditures below:

- Cabinet Meeting (9/11) \$41.50
- Office Expense (9/11) \$69.25
- Breakfast with University President Lloyd H. Elliott (11/2) \$90
- Trustee/Student Reception (10/18) \$704.20
- Graduate Student Happy Hour (11/8) \$1,000.75

Why do we need to give incentives to cabinet members to attend cabinet meetings by catering them? If they don't want to attend meetings, they should not be in the cabinet. Why should we have a "student/trustee" reception when it is only attended by GW administrators, GWUSA members and only one student outside GWUSA? Still further, is it a responsible allocation of funds to spend the entire year's budget for graduate students on the first and only happy hour?

Finally, there have been some questionable GWUSA office

purchases. For example, why do we need to buy a Betamax when we can use University resources? How many times a year is that Betamax used and by whom? The rumor is that the Executive Branch wants to create a video library or a video campus history. How big is the collection? Two tapes (one of the convocation and one of the Mondale speech) hardly constitute a solid "library." Moreover, it was necessary to pay an outside concern \$50 for a tape of the Mondale event when it could have easily been taped by GW's telecommunications department at a lower cost. In short, all alternatives have not been exhausted before the outright purchase of the big ticket items.

In conclusion, I would like you, as students, to know that students funds are not being used in the most responsible manner. This conclusion raises several more questions that we have: Why cater and, in particular, provide beer at cabinet meetings? Why was the vice president for academic affairs selected to go to Chicago and not someone from the cabinet who is more directly involved with student affairs (like the vice president for student affairs or the executive vice president)? If the student/trustee reception was so poorly attended, how can the executive branch justify such a large expenditure? How many people were at the breakfast with Lloyd Elliott and why was it \$90?

What amazes us most is that I, as a graduate student, will no longer be at this institution after May 1985 and my peers in the Senate listened and absorbed these facts, but were not willing to make public comments. I cannot possibly have an effective Senate if we cannot be open with each other. Moreover, we cannot, as students' representatives, sit back and be passive witnesses to these misappropriations. It is, therefore, my hope that you as students will become more active in controlling these gross inconsistencies relative to the stated objectives of your elected student government.

*-Donald C. Osterlund  
Graduate Senator, At-Large*

## Drawing board



AMERICA'S RIGHTEOUS BISHOPS REDISCOVER THE NATION'S NEED



## Housing rates will increase

REACTION, from p. 1

Webster said two major factors in next year's increase are the scheduled \$100,000 replacement of hot water systems in Milton Hall and the replacement of furniture in Milton, Munson and Everglades Halls next summer, also at a cost of \$100,000.

Elevators in Munson and Strong Halls are scheduled to be replaced at a cost of \$440,000 over the next two fiscal years, Webster said, although much of this money will be taken from a surplus the housing office has, after bids for this year's installation of sprinkler systems in Milton, Everglades and Building JJ came in under the estimate made by the housing office last year.

## Rate hike meets little opposition

HOUSING, from p. 1

rates "fair in terms of students' pocketbooks." Two weeks ago, Guarasci had said, "The housing office here is on a very well-fed budget ... with a five percent increase, I believe the housing office could operate efficiently."

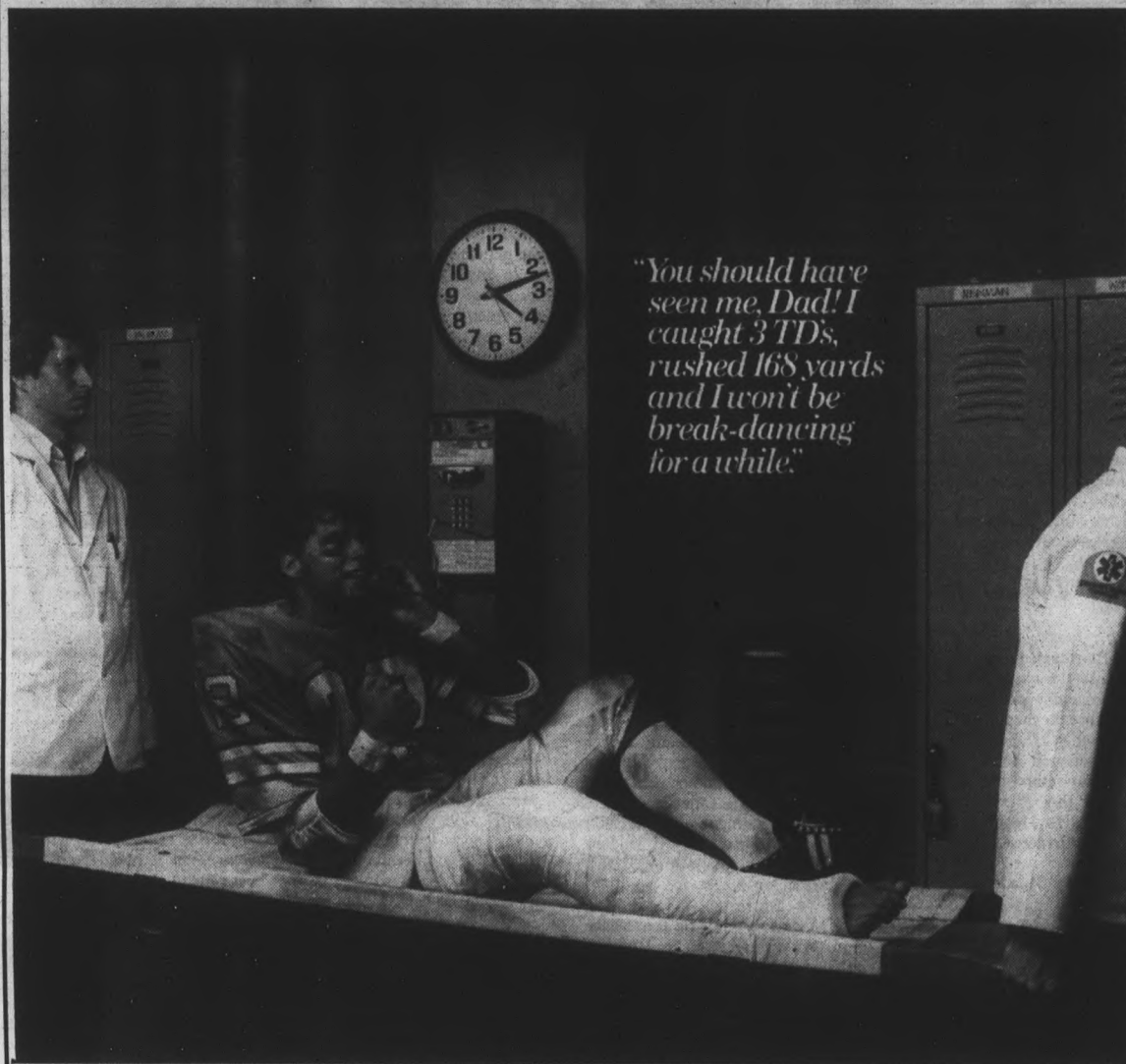
Guarasci clarified this statement yesterday by saying, "It's a type of operation where the more money they are able to generate, the more they will be able to upgrade the halls. The question comes of how much you want to upgrade the halls at the expense of the students."

Guarasci said a five percent increase would have enabled the Office of Housing and Residence Life, which runs GW's housing system, to continue its normal services without renovating the halls. The 8.5 percent increase allows them to do both, he said.

Last Wednesday, the Residence Hall Association (RHA) voted to recommend that the housing office go with the 8.5 percent increase instead of another proposal that would have increased housing rates for all GW students by eight percent, except for those in the Guthridge Apartments, who would have paid an extra 11 percent next year.

Paul Tarlow, RHA president, said yesterday that his organization felt the proposal was fair and that "If anybody has a problem, I'll be happy to sit down ... and explain it to them."

A senior in the Everglades Apartments, who will be living in a GW residence hall next fall, said she was not surprised by the increase but not pleased with it either. "I'll end up paying it anyway because a can't afford to live anywhere else."



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# Students get tips on Capitol Hill jobs

by Lori Burman  
Hatchet Staff Writer

Perspective Hill workers got a few tips on the best approach for landing a job as a Congressional staffer when Kerry Dumbaugh and Gary Serota spoke in Lisner on Wednesday night about their book, "Capitol Jobs."

"We want to give you an insider's perspective, so you can get a job easier ... so you can speak like a Hill insider," Serota said.

Out of a total of 20,000 jobs on Capitol Hill, about 8,000 of them open up every year. "There are lots of positions open, and there's certainly a job up there for everybody in this room," Serota told the audience.

"It helps to be in the right place at the right time," Dumbaugh said.

"A job in Congress is an excellent credential, but how much will it be for you in your career goals?" Dumbaugh said. "There are low paying, entry level jobs, but you should ask yourself if you can live on the salary."

When applying for a job in an office, look for a way to develop a relationship with that office, Serota said. You should personally deliver your application to the receptionist in the office and then make sure to send her a thank you note, which is your second connection with the office. Next, Serota said to stop by the office or call to schedule an interview and leave a writing

sample.

Having a personal contact with the person who hires in that office will help. A personal contact can range from parents, alumni, an ex-boss who liked you or neighbors who have any kind of connection with that politician, to a congressman who you share a common geographic interest with. Serota suggested common geographic locations as a place where you grew up, where you went to camp or any place you are familiar with. Look for "people who are influential on the guy who makes the decision," Serota said.

Your resume should be tailored to suit each office, but there are a few skills you should stress on all your applications. "Loyalty is as important as brains and talent," Dumbaugh said. "If you have an ego, get rid of it. What you do goes out in the name of the member," Dumbaugh said. Anything that will let the congressman know that you will "go that extra mile," helps because of politics high points and low points, Serota said.

If all the ideas Dumbaugh and Serota offer in their book don't help you get a job on the hill, they also offer "Capitol Jobs Referral Service," which for a \$35 fee and 5 percent of your starting salary, your application will be kept on file for a year and matched with job openings in congressional offices. But they do not guarantee job placement.

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## Final exam tension mounts

# Counseling Center eases stress

by Keith Wasserman  
Hatchet Staff Writer

Now that the omnipresent threat of finals is beginning to cast its long, infamous shadow over the GW campus and high noon (Dec. 10) is soon approaching, the terror of finals is coming to life in the hearts of many fearful GW students.

College life is the source of much pressure, and the GW Counseling Center directly reaches about 2,500 students who seek some kind of alleviation from the rigors of college life.

The GW Counseling Center offers assistance for a variety of problems—whether it be of a serious nature, like suicide, or even something common like having trouble studying. Diane DePalma, assistant director of the counseling center, explains, "Our purpose in being here is to serve the campus needs in terms of mental health services and personal growth. We're here for any students who is having problems that they go through at school."

A major problem that the center comes in contact with is the effect of academic pressures on the students. "They [the students] are not doing as well as well as they would like, or they have some difficulty in choosing where they want to go—either their major or their eventual career," DePalma said.

Because the concern for employment after college has become so important to students, the pressure to do well in school builds and that in turn leads to financial concerns. Since college is so expensive, the students burden themselves with the worry that if they're not doing well, then they're just wasting a lot of money.

The center offers a variety of counseling to help students with such difficulties. Individual assistance with a trained professional can help the student express his or her feelings and learn "about themselves and grow personally as well as academically," DePalma said. Group programs are also instructive in that they can assist students in

developing better study habits through study skills seminars, the manana syndrome program, which combats procrastination, time-management programs and the like. The groups also help students recognize that they are not alone in their problems.

The other major cause of personal stress found in the academic community is social problems which include pressures that arise from family difficulties and deaths, alcohol and drug dilemmas, sexual relationship problems, depression, lack of motivation and just trying to fit in.

Freshmen typically tend to have more problems because there are "a lot of transitions" to be met in the first year, DePalma said. The supportive parents are not so near and the old friends are no longer around. The freshmen have to accept a large amount of newly-found responsibility. They have to learn to budget their studying time and personal time. Besides, they are not yet used to the rigors of the college academia. So, it's somewhat difficult to make that transition over the first two semesters.

The center also has a variety of programs designed for these social problems. The building of self-confidence program can help the individual learn more about what goes on inside of himself in the hope a "more positive self-image" can be established, according to one of the center's fliers. The Adaptive Life Lab helps people make a more fluid adjustment either in a new job, at a new school or in a new community. Through supportive group discussions and exercises, those involved can learn to make a more effective transition while recognizing that others are also in the same boat.

If the various programs do not fit a person's needs, then individual counseling can be offered.

College is a time when individuals grow, and it is a key period in life for them to learn about themselves. DePalma believes that that counseling is an important element in college.

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Walk-in Clinic for Emergencies  
5:00 p.m. to 6:45 p.m. .... CLOSED

Thursday, November 22 ..... CLOSED

Friday, November 23 ..... CLOSED

Saturday, November 24

Walk-in Clinic for Emergencies  
9:00 a.m. to 12:45 ..... CLOSED

We will resume our normal schedule  
Monday, November 26.

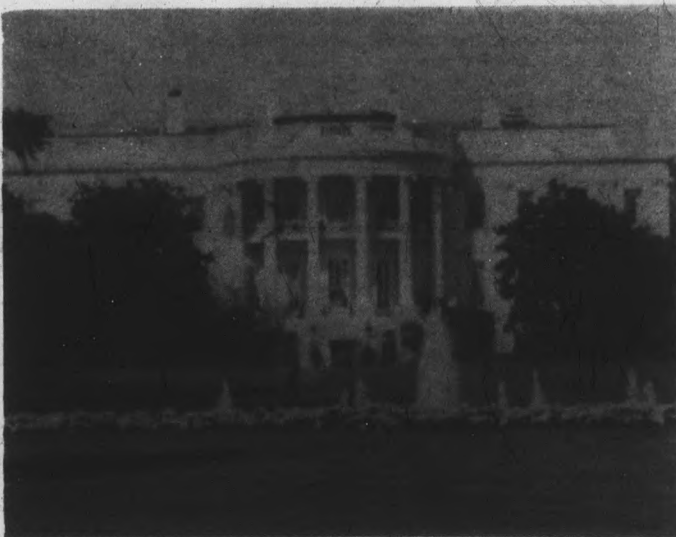
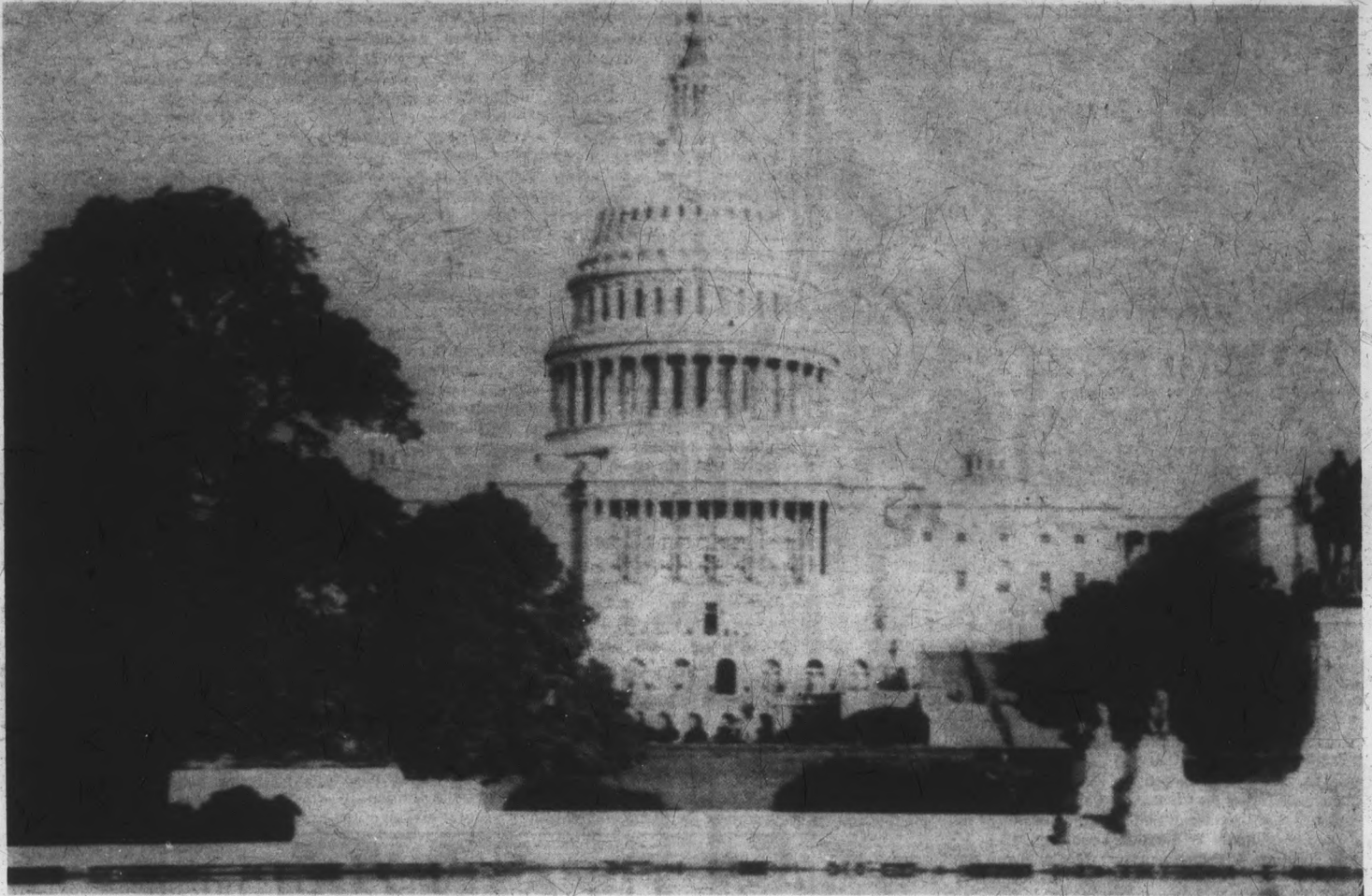


# Larger than **LIFE**

**INSIDE:**

ANC Commissioner

GW: nuclear free zone



Two essays on America and  
politics by Chris Johnstone

## The land of the free ...

TURN TO PAGE 11



# INTERVIEW: ANC Commissioner Steve Levy



Steve Levy, Advisory Neighborhood Commissioner for single member district 2A-05, has been a resident of the Foggy Bottom community for 14 years, and has been an ANC commissioner for the past seven. In this time he has had repeated dealings with the GW community and administration, and has seen the rise of several of the University's more and less popular development efforts. He was reelected this November to another two year term as a commissioner.

**Q: What does the ANC have to do, and, specifically, what does the ANC have to do with GW?**

**A:** The ANC is short-hand for Advisory Neighborhood Commission. There are 36 ANC's in the city, one of which covers Foggy Bottom and the West End. We are, in essence, the lowest level of D.C. government; the one closest to citizens. We are responsible for making sure that services are delivered, that city agencies are responsive, that the city council passes laws that meet our needs, and that citizen's rights are preserved whenever questions arise relating to development, land-use, transportation, and questions of retention of housing.

**Q: Are you strictly advisory or do you have some way to enforce that?**

**A:** We have no formal authority per se; we are strictly advisory; however, we have had the authority to do things such as submit landmark applications, to negotiate covenants which may strictly control the type of developments that go into a particular area, and sometimes we negotiate agreements which are short of covenants.

**Q: Aside from that, do you have any political power?**

**A:** We basically, since each commissioner represents approximately 2,000 people, do represent more than anyone else, the summation of viewpoints and interests and concerns of those people. So, in essence, when we do go to a City Council member, while the law says they shall give great weight to the concerns of an

ANC, there is the additional question that if a Council member wants to be in tune with what the people of a particular area are demanding, then the ANC's do have a bit more authority than is stated on the books.

**Q: Does the ANC work with GW, or does it find itself working against GW?**

**A:** We have at times found ourselves working against, sometimes with for long stretches, and sometimes we are supporting them on one case while we're simultaneously opposing them on another.

**Q: Could you give me an example of something like that going on now?**

**A:** Well, at the moment what we are doing is trying to walk a relatively fine line in regard to the outdoor athletic facility on F Street. We were prepared to support that with some controls over hours, evening use, potential for generating noise, if GW removed the basketball and volleyball use. Now they were willing to remove the volleyball use but the one-on-one basketball was something they were insisting on, and we came within a hairs-breadth of being able to fully support them. We stated our concerns to the BZA. We stated that if they were going to approve it we would like to see A,B,C,D, and E done, and, you could say, in essence, we were both supporting and opposing in the one case at the same time.

**Q: In a case like that, is GW hard to deal with? Are they open-minded?**

**A:** I think they were, in general,

open-minded. I found that the University in the last year or two has been more responsive than they had been in the past. I think that, perhaps, GW is a little less forthcoming than some of the developers but more forthcoming than others. There are some developers who know to issue us very, very early conceptual stages of the project, while GW seems to come to us, most of the time, only after they received approval from the Board of Trustees, which sort of locks them into a particular course of action.

**Q: Do you look at GW as the big guy on the block who keeps getting bigger?**

**A:** Yes, GW is one of the big guys on the block, if not the biggest guy. I think if you were familiar with the history of the neighborhood, that would help you see the whole context in which the big guy fits. GW at one time, when they moved here in 1912, was just a little guy and they were struggling for survival. Now, in 1984 going on 1985, the neighborhood is the little guy struggling for survival. Many of the areas that are on campus that are, perhaps, even long-standing University structures, at one time were in residential use. For example, the hospital. GW received that land under the condemnation authority of what was the Redevelopment Land Agency of the time; I believe that was in the late 1940s. That was housing up there; housing, stores, services. There are many areas of Foggy Bottom, another example is where the PEPCO building is, where there were a lot of small buildings, stores, services, people living there, that don't look that way at all anymore. Someone who has only been here for five years, ten

years, or in the case of the student—on average, two years on campus—they take as givens some of these things, and they see this neighborhood on the peripheral. Many of them aren't aware that there is a neighborhood even within the campus. There are scattered homeowners and other scattered private property owners.

**Q: Those homeowners on campus, do they come to you or the University if they have a problem, such as noise, with the University?**

**A:** Well, there is a problem with noise. Basketball was one illustration. Another illustration is the noise of Saturday morning repairs to the garage entrance or the Academic Center. This is really annoying to the people in the West End apartments and, perhaps, to some of the people in the President Condominium as well. I really think it would be more sensitive on the University's part to undertake to do that during the week, even recognizing that there might be some jamming of traffic, and to not have the impact on the two days when residents can sleep in. At minimum, I would like to see the University, instead of starting construction at seven in the morning, start it at nine or 10 in the morning and let it go a little bit later.

**Q: How can you work these things out, or can't you?**

**A:** Often I will call up one of the people in the Administration, whoever I feel is appropriate to approach the issue and say, "Hey, can you people do this instead of doing that?" and sometimes these things just never get stated on paper. We never have to take an adversarial position. We don't have to beat GW over the head.

One illustration was the small electric carts which, for a long time, had been running around on the sidewalks without D.C. licenses. With a little bit of behind the scenes work between myself and one of the University officials we managed to get all those carts licensed. I think I have seen them, far less, on the sidewalks than they used to be. It's much less visible.

**Q: What else does the ANC do, not necessarily with GW?**

**A:** One of the things I have done a lot of in the earlier years of the ANC and less so in recent years was to help organize tenants associations so that tenants would be aware of their rights in case of the building being converted either into condominiums or, in some cases, into a dormitory. One illustration was my organizing the tenants over at 2109 F Street when GW first purchased the building, which is a forty-unit apartment, and in response to the concerns by the organized tenants we had a meeting between the tenants, and [University treasurer] Chuck Diehl, Bob Dickman, and so forth. Chuck Diehl made the commitment, to which the University has stuck, that they would only replace the tenants by attrition with students. I am pleased with that.

**Q: Is that building the Guthridge?**

**A:** No, that's immediately next door. The Guthridge is 2115. Back in 1977, the last of the Guthridge, Everglades, Milton, and Munson tenants were ordered out by GW. I think all of those buildings have been in an attrition mode for some years and the University, via their real estate management firm, basically ordered everyone out who was not University affiliated.

## Ask The GW Hatchet

Whatever you do, don't settle a bet; just answer this question. Last year in Calhoun Hall some students were getting signatures on a petition to make Calhoun a nuclear zone (there's talk of it happening again this year). I know that GW is already a nuclear free zone, but what does this mean? Some of my friends say this means I needn't fear a nuclear attack, but I just don't know. What is a nuclear zone? And what is a nuclear free zone? Why are students involved in this? And why doesn't anyone tell me anything? Please clear this up for me; I fear for myself.

Well, it looks like your roommate won the bet; that is, you're both right. GW, in fact, was and is a nuclear free zone. Now, despite the reassurances of your many well meaning but uninformed "friends," this does not mean that the GW campus (or the students housed therein) is free from nuclear incineration or even from its more mild side effects such as post-bombing radiation sickness and impending death.

What "nuclear free zone" does mean (in the wording of the referendum that was passed here

two years ago) is that "the GW campus will be declared officially off limits to the development, testing, production, transportation, storage, disposal and use of nuclear weapons."

The story of this enduring landmark in the history of GW social statement legislation takes us way back to February 1983, a time when the dollar was worth a dollar, men were men, women were girls, and Ask The Hatchet was just a glimmer in certain editor's eyes. In an effort to "make a statement by the students" to put an end to the arms race (as Peace Project coordinator John Leonard put it) leaders of a movement to name GW a nuclear free zone gathered the necessary 2,000 signatures to put a referendum on the student elections ballot.

In March of '83, this referendum was passed by a margin of 774 votes to 338 and GW officially became, nominally at least, a nuclear free zone, causing such enthusiastic jubilation that seven students actually had their faces permanently altered because they simply "smiled too much," in the words of one of these victims who is now forced to eat his steak in

liquefied form.

Now, was all nuclear free at GW or wasn't it? For the very next school year some enterprising, conservative Calhoun (Calhoun conservatives always run a tight ship) residents decided it was time to show their side of the coin. These students, led by then-resident Bob Jones, attempted to collect enough signatures to get a referendum on the Calhoun Hall election ballot to make it a "nuclear zone."

But it was not to be, for not enough signatures could be collected. (Incidentally, if enough had been collected, this too would have been a landmark in the history of social statement legislation.)

Which brings us up to the present, spawning questions as to what GW's next nuclear move will be. And why doesn't anyone tell you anything?

Got a question? Don't take the matter into your own hands; let the trained professionals of The GW Hatchet find the answer. Direct inquiries to "Ask The GW Hatchet," in care of our offices in room 433 of the Marvin Center.

### LARGER THAN LIFE The GW Hatchet Monday Magazine

Editor: Chris Johnstone  
Contributors: Jason Kolker, Andrew Molloy  
Photos: Melissa Glatzer  
Production: Jennifer Clement



# ...home of the brave

## I. THE GESTURE

Frank Lautenberg stopped briefly in the Senate Press Gallery men's room to splash some cold water on his face, being careful not to spill any onto his sharply cut blue blazer. He adjusted his tie, checked his hair, put on his best television smile and went out to meet the press.

The press wanted to meet Frank Lautenberg, because the junior Democratic senator from New Jersey had just completed the fight for successful passage of a bill that aimed to disenfranchise tens of thousands of American youths from the dubious pleasures and responsibilities of social drinking. Lautenberg was a new

boy in the old boy network of the Senate, having replaced the recently absconded Harrison Williams just the year before, and the drinking-age bill, or drunk driving bill, depending on which side you were representing, was the first real feather in his legislative cap.

Lautenberg swung into the gallery proper, picking up aides as he went, and modestly took credit for saving 1,200 as-yet unended young lives.

"Simply stated, this bill will save lives," Lautenberg stated simply.

The press swung into their questioning, but it was basically softball stuff. How many lives will this save, Senator, will the states comply, Senator, how does MADD feel about this, Senator. It was not even necessary to ask how MADD, the acronym for Mothers Against Drunk Driving, felt about the measure, as the head of that organization, a pleasant looking middle-aged woman in a brown print dress, was seated, beaming, next to Lautenberg.

This woman's child had been killed by a drunk driver years ago, it seems, and she had dedicated her life ever since to erasing this threat from the roads and highways of an auto-crazed America. This was her finest hour. It seemed like only yesterday that drinking ages were falling around the country, as legislators grappled with the rather intriguing question of why they were denying a basic societal responsibility to citizens who were treated as adults in every other way. The privilege to drive a car, which was, after all, what did the killing, was available at an even younger age, and it didn't seem much sense to the legislators of America to deny a beer or two to the hard working boys in our armed services who were willing to lay down their lives for the country, if only they could get something to drink.

Only yesterday. But there is a force in America that is greater than almost any other in the Universe, including God Above and the Fortune 500 companies, and that is the force of the Truly Symbolic Gesture, or TSG. The TSG is a time honored feature of American history, from the Emancipation Proclamation (how many slaves walked out of Alabama after hearing that sucker?) to Prohibition and the Vietnam war, and it was undergoing a phoenix-like rebirth right here in the U.S. Senate, the self-styled World's Greatest Deliberative Body.

The prime requirement of a TSG is that it be a truly bad answer to a pressing social problem, and Lautenberg's drinking-age measure filled the bill nicely. Nobody was arguing that drunk driving wasn't a major problem, and, in fact, many Americans were wearying of seeing the bright young lights of their communities wiped out by beersotted teenagers and ginsotted adults. The only problem, it seemed to the senators, was that if you cracked down on the beersotted teenagers, you would realistically have to crack down

on the ginsotted adults, and by Jesus if it didn't just occur to the World's Greatest Deliberative Body that those ginsotted adults liked to vote.

This was truly a conundrum. On the one hand, there was this burning need to perform the TSG, and exorcise the evil demons of drunk driving, and on the other hand there was this problem of getting enough popular votes in one's home state every six years to remain a member of Washington's most exclusive club.

Lautenberg solved this thorny problem with a simple look at voter registration lists. It was like a bright light was upon him. These teenagers, these drinking fiends, *just didn't vote*. I mean, they were allowed to and everything, but for some strange reason it would take a thousand Margaret Meads to unravel, they *just didn't*. Lautenberg was ecstatic. Here was his answer. He didn't have to disenfranchise everybody, a la Prohibition, which certainly didn't get anyone reelected, he just had to screw over the 18 to 21 crowd, and that didn't matter, because they didn't vote.

The U.S. Senate may not actually be the World's Greatest Deliberative Body, but it isn't composed of a bunch of idiots with free squash time either. There was some debate on the floor, primarily from conservative Westerners who really felt that an American should be able to kill himself or others in pretty much the manner of his or her choosing, but when the time came to call the roll, only 16 senators opposed the bill, and only then, many of them claimed, on procedural grounds. There was little mention of the Constitution, even less of civil rights, and no mention at all of why the age of 21 was the perfect age to allow safe and social drinking. Someone half-heartedly introduced a study that said the median age of most drunk drivers was somewhere in the neighborhood of 36, but it was carefully ignored in the quest for the TSG.

So Lautenberg smiled for the camera, wearing both the expression and the clothing of a Mafia don who had just broken into Wall Street, and silently counted the votes in a dozen Novembers. The woman from MADD sat quietly beside him, smiling, but knowing that nothing was going to bring her child back and ease her pain.

The Truly Symbolic Gesture had been accomplished.

## II. THE DEAD GUY

A guy got blown away outside my office building on election night, and I must confess it kind of ruined the whole opportunity society theme of the evening.

It would certainly be more dramatic to say that the man who was killed, shot through the chest five times at short range, was some kind of anarchist, making a final dramatic gesture against the perceived injustice of American Society, spelled with capital letters of course. Or an impoverished welfare mother, making her last

stand against the Reagan revolution.

But such was not the case. William Nergen Blaney, 23, recipient of five .38 caliber slugs, was an armed robber.

The man who shot him, Jerry McGuire, 34, was an off-duty cop.

Somehow, on a night when Ronald Reagan pulled off the biggest political pantyraid in Electoral College history, promising freedom and wealth in the new opportunity society, William Nergen Blaney missed the message.

The opportunity Blaney saw for himself was not in high tech, or investment banking, nor even in the enterprise zones the Republicans say will clean up our cities with a minimum of federal involvement. No, the only opportunity William Blaney saw was to get a \$50 handgun and head for the streets to angle for a little freelance wealth redistribution.

Unfortunately, the man he tried to rob, Sgt. McGuire of the MPD, was not sympathetic to armed men threatening him with guns. Few citizens are, but McGuire, armed with his service revolver and trained to use it, responded to Blaney's threat in kind. Blaney came out on the losing end of what was at best a 50-50 proposition.

When I saw Blaney for the first and last time, he was lying dead in the middle of H Street, one arm splayed across the yellow dividing line. When they pulled him off the ground there was blood, but not much. Maybe a cupful, but certainly not enough to make even the mildest episode of *Miami Vice*.

Blaney's most blatant mistake was to try to rob an off-duty police officer, especially one packing a gun on his right hip. But his real failure was his at-

tempt to gain a little more personal wealth without going through channels.

For in this new opportunity society, money is being thrown about like penny candy, and special interests are scrambling for it like a crowd of hungry kids around a broken gumball machine.

If the taxes on your new house are too high, don't worry about it. Someone will just pass Proposition 13 and they will magically go down. If \$200,000 just doesn't seem to go as far as it used to, appeal to the Republican party. As a matter of fact, they've already heard you. Personal tax rates slashed 25 percent. If your steel mill is losing money bigtime, ask the Democrats. Fritz Mondale's ready and willing to push for some protectionist legislation.

But if you're William Nergen Blaney, you grab a gun and try to do it yourself.

Big mistake. The opportunity society doesn't go for freelancers.

On my way home I was passed by a limousine packed to the gills with happy Reagan-Bush supporters, tux-clad and on their way back to their safe upper Northwest homes. The women were in dresses that undoubtedly cost more than whatever amount of money Jerry McGuire regularly carries in his wallet, and the men wore foam hats with the Reagan-Bush logo pasted to the brim.

They were justifiably pleased with what they had accomplished, a landslide political victory for their candidate, but as they headed literally for the hills at top speed, I couldn't help but wonder if the sight of hapless William Blaney, lying dead in his own blood, would have made them think twice about who really had the opportunity in this society.

I kind of doubted it.





## CLUBS

## MON. WED.

What would you feel like if your mother heard you playing such songs as "head", "jack u off" and other such ditties? If you took her to the **Capital Centre** tonight, the second night of the long awaited Purple Rain tour, she might find out. Prince, clad in his trademark bikini briefs, is notorious for his sexual shows, and if you have a few hundred dollars to afford a ticket, you might find out if you like it. The show is at 8:00pm and it's up to you trailblazers to find out just how much scalped tickets are going for.

There are two big choices tonight. So big that to call them small would simply be an error in perception. On the one hand, we have the indisputable pop writing talents of Tommy Keene who, in case you haven't noticed still hasn't hit the big time. Terrible Tom will be painting the club red at 9:30 tonight with a whole new batch of songs. A fine choice, but there is another hand. At **de space** an introduction to the Rastafarian religion is being offered. What this entails is not exactly clear, but it is bound to be, at least, an experience. Funny, in our day clubs usually had bands or something.

## TUES. PICK

Headline news tonight is that Jerry Garcia, head guru of the still thriving Grateful Dead, is still alive. The next biggest story is that so are most of his fans (though they've been hiding from conservatives in abandoned refrigerators the past two years) and he will probably sell out his \$13.50 show tonight at **Constitution Hall**. Meanwhile at the increasingly status drenched **Blues Alley**, another vintage act arrives, this one being a quartet featuring ex-Modern Jazz Quartet vibes player Milt Jackson and bass player Ray Brown (who's played with anyone who's anyone). As usual, **Blues Alley** is expensive (\$13.50) but sometimes it's worth it.

No attempt to be contrary this week, the best show will probably be Prince. Though he has sold out all of his seven shows here, it is a good bet that tickets can be found (and probably not for that much over actual cost) at the **Capital Centre** on any of the given show nights. Is it worth it? Well, he'll probably be here again in the future, but why not catch him now when Princedom is at it's most manic. After all, you'll probably end up saying you did anyway.

Students having too much fun at a Milton Hall party earlier this month.



**Bizet's Carmen** ... For opera fans a must, for the layman a bust, although some scenes will grab you. No dialogue, no English, many subtitles. *At the Circle West End.*

**The Brother From Another Planet** ... Mute alien does Harlem. See review, page 15. *At the Key.*

**Liquid Sky** ... And when they tell the story of 20th Century Man and put it on video you can bet they'll dig up a few feet of this underground classic, which has been running at its present location in all its androgynous, nihilistic, heroin-crazed new-wave glory for over a year now. *Midnight at the Inner Circle.*

**The Little Drummer Girl** ... Diane Keaton, and she's not Annie Hall any longer. *At the K-B Cerberus.*

**The Maltese Falcon** ... The quintessential '40s gumshoe flick, directed by John Huston with Bogey as Sam Spade and with Mary Astor, Peter Lorre and Sydney Greenstreet. Watch Lorre and Astor square off. *At the Circle today with "Casablanca."*

**No Small Affair** ... "El Stinko" in the words of one esteemed critic, and the inside story on this film is that it was to have been made a few years back with Sally Field and a certain high school lad who now attends GW. Ah, what might have been. He's probably glad he's not in this production. *At the K-B Fine Arts.*

**Oh God, you Devil** ... George Burns resurrects the role you either loved, hated, or were indifferent to in "Oh God." *At the Circle West End.*

**Picnic at Hanging Rock** ... *At the Circle tomorrow and Wednesday with "The Last Wave."*

**The Rocky Horror Picture Show** ... Aliens, transvestites, genetic engineering and drama. Two middle-American newlyweds become unwittingly enmeshed in the laboratory experiments and sexual forays of Tim Curry. Great dance scenes. Oh yeah, guest cameo by Meatloaf. *Midnight Friday and Saturday at the Key.*

**Seeing Red** ... 1950s communism gets another documentary look-see with this film. It's at the Inner Circle now, but you can bet it'll turn up more than once on PBS before the Reds take over. *At the Inner Circle.*

**Silent Night, Deadly Night** ... Yes, this is a real movie, but not in the tradition of "Miracle on 34th Street" or even "Santa Claus Conquers the Martians." You'd better be good, for goodness sake. *At the Inner Circle.*

**A Soldier's Story** ... A fine adaptation of the stage hit "A Soldier's Play," this is the type of film you'll kick yourself for not seeing come Academy Awards time. With Howard Rollins and Adolph Caesar. *At the Circle Dupont.*

**Stop Making Sense** ... The Talking Heads' 1983 tour on film. (No, there's no Smith Center footage, although all the shows were remarkably similar.) This is the best concert film to come along in some time, refreshingly

devoid of the self-serving back stage shots and formula crowd scenes. Just straightforward Heads. *At the Circle West End.*

**Terminator** ... We're not going to say anything bad about Arnold Schwarzenegger, who has arms as big as the Film Clip writer's waist and who packs a rather large gun in this movie. *At the Circle Embassy.*

**Terror in the Aisles** ... If you loved Halloween parts I through XVII and all those other scare and gore films, you'll just roll around in the aisles over this white knuckle compendium of fright. *At the Circle West End.*

**The Last Wave** ... *At the Circle tomorrow and Wednesday with "Picnic at Hanging Rock."*

**Thief of Hearts** ... A young professional thief with a taste for the good life steals the explicit diaries of a rich but restless married woman, reads them, and tries to fulfill her fantasies. Hot. *At the K-B Cerberus.*

**This Is Spinal Tap** ... Dude! Like, did you catch Tap on their last American tour? Whoa mon, like the "Intravenous DeMilo" tour was nothing compared to "Smell the Glove," and this Marty DeBergy dude who looks like that guy on "All in the Family" got it all on film. Taotally awesome! *Midnight Friday and Saturday at the Circle West End.*

## MOVIE CLIPS

**Caligula** ... Make this movie with a bunch of Central Casting delinquents and you've got sleaze worthy of the finest 14th Street emporiums. Make it with Malcolm McDowell, Peter O'Toole and John Gielgud and you can show it to the tweed jacket set in Georgetown. *At the Georgetown.*

**Casablanca** ... Ronald Reagan almost got the part of Rick in this classic. Can you imagine him saying "Here's looking at you, kid"? Or Humphrey Bogart saying "We start bombing in five minutes"? Round up the usual suspects. *At the Circle today with "The Maltese Falcon."*

**Crimes of Passion** ... The 1984 version of "Klute" is not as good. *At the K-B Cerberus.*



# MC Board suspends University Club funds

BOARD, from p. 3

available for general use.

In another action, the Board voted unanimously to approve a plan of renovations to the Marvin Center's ground floor. The plan was drawn up by the Board's Building Use Committee. The Board's approval does not necessarily mean the plan will be carried out, but that architects will be asked to study the plans and estimate how much the renovations will cost.

The suggested changes will provide two large 24-hour study lounges, renovation of the concourse area to make it more attractive, office spaces for commercial enterprises and a room requested by the Drama department.

The kind of commercial enterprises the plan would allow to move into the Marvin Center have not yet been determined.

The pillars will be removed from the concourse area and a waist-high brick front will be built in front of the vending machine area if the plan is carried out.

The plan will eliminate the men's shower room and the women's lounge and locker room, which are not widely used. Under the plan the TV room will be moved to a more prominent position, right off the concourse area. The room that was once the record shop will become a part of one of the study lounges.

Ira Gubernick, co-chairman of the Building Use Committee, said there were three basic reasons behind the proposed changes for the first floor. The changes would

mean added services in the Marvin Center, they would make the Marvin Center more attractive and they could result in a future reduction of student fees because new renters would be admitted, Gubernick said.

Gubernick said the changes, if

they are finally approved, will not be made until next summer at the earliest.

By a vote of five to one, with one abstention, the Board turned down a request by the Communications Committee to appropriate \$35,000 of the

budget's reserve funds. Fifteen thousand dollars of this money was asked to pay for new display boards outside the ground- and first-floor entrances to advertise coming events. Another \$20,000 was requested to pay for a computerized information service.



## Senate crack down expected

GWUSA, from p. 1

spending policies."

Guarasci responded to the situation, "I asked her to either stay as office manager and not be a disruptive force or continue as a senator and conduct her affairs as she wishes."

The possibility Guarasci's impeachment was discussed between Movahedi and Executive Vice President Michael Pollack last week. Movahedi commented, "Yes it was discussed," but said he does not believe there is support or there are enough grounds for impeachment.

"In general Bob has done a good job," Movahedi said. "I wouldn't consider impeachment; maybe a slap on the face or somekind of censure."

Guarasci explained that he follows the University expenditure procedures. "So it is not even a question of the legality of what I've done," Guarasci said. "It's not an impeachable offense. The entire word is deplorable."

The 'great porno film controversy' is back!

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University Theatre

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## News briefs

The GW Student's International Meditation Society is sponsoring a lecture on the Transcendental Meditation technique Wednesday at noon and also at 8 p.m. in Marvin Center 411. The lecture will focus on improving grades and relaxing and strengthening mind-body coordination.

GW will commission its newly established Naval Reserve Officers Training Corps (NROTC) unit at a ceremony Wednesday at 11:30 a.m. in the Dorothy Betts Marvin Theatre in the Marvin Center. The commissioning address will be delivered by Vice Admiral William P. Lawrence, Chief of Naval Personnel. The U.S. Navy Band will also participate in the ceremony.

The GW School of Government and Business Administration (SGBA) Alumni Association will sponsor a speech by Jon Michael Smith, senior marketing development specialist with NASA. Smith will discuss Commercial Use of Space on Tuesday, Dec. 4, at 8 a.m. The breakfast meeting will be held in the GW Faculty Club on the third floor of the Marvin Center. Tickets for the breakfast are \$6 per person. To make reservations call 676-4803 by Nov. 30.

The Society for the Advancement of Management (SAM) will present a lecture by Lance Morrell, manager at Arthur Young & Co., tonight at 7:15 in room 407 of the Hall of Government. Morrell's topic will be the management profession.

International Services will sponsor a Thanksgiving Social tomorrow from 4 to 5 p.m. in the lower level of Building D.

The GW National Security forum will present a speech on national security affairs by Tyrus Cobb, who works for the National Security Council, tonight at 7:30 in Marvin Center 404.

The GW Jazz Band will perform in George's on the fifth floor of the Marvin Center on Monday, Nov. 26, at 9:15 p.m. The concert will be sponsored by the GW Department of Music.

Pari Zanganeh, Iranian soprano, will give a recital of Persian folk songs Friday, Nov. 30, at 8 p.m. in the Dorothy Betts Marvin Theatre. Tickets will be available at the theatre, \$15 for general admission and \$10 for students. For more information call 676-5705.

An early music lecture-demonstration on "The Renaissance Style of Improvisation and Ornamentation" will be presented by Tina Chancey on Monday, Nov. 26, from 12 to 1 p.m. in room B-120 of the Academic Center. Chancey's appearance, sponsored by the GW music department, is free and open to the public.



# Arts

## Arthur Miller: the price you pay in time

by Keith Wasserman

When we look back on how we've chosen to live our lives, there is always some regret. The ghost of our past haunts the corridors of our minds as our most malignant remorse. It is the price we pay. Right now, the Resource Theatre is putting on just such a play—Arthur Miller's "The Price."

It's the story of two spiteful brothers, Vic and Walter, who have held a bitter grudge ever since their father plummeted into destitution during the Depression. Victor chose to take care of his deteriorating father instead of going to school to study science. Walter, however, was driven by his desire to break away from his past; so he forsook his family responsibility and became a doctor.

Set in the attic of his father's old place, Victor and his wife Esther are selling away the family's old furniture and with it they are getting rid of the consuming memories of their past. Yet Victor does not want to let it go at that. He realizes that he paid a price in choosing to stick with his father. He could have been what he always wanted to if he studied science, and he could have made a lot of money. Instead, he became

a cop with a salary and lifestyle that has never really satisfied his wealth-seeking wife. Vic wants to know what price Walter paid.

For 16 years Walter and Vic have remained silent, but on this one day, the day when all the years of frustration, estrangement and dispute are faced, they finally unmask their suppressed grudge and lay their cards on the table.

Vic feels that he was betrayed, but Walter believes he made the only logical choice and wants to re-tie their brotherly bond with a job offering at his hospital. Walter tries to show Vic that when he chose to care for his dad, he was hiding from reality—the reality that no real love ever existed in their house. Walter always knew it, but Vic denied it all along. Only now is he trying to face up to the reality of his choices.

In this realization of truth, Miller poses Victor like a Willy Loman anti-hero, but Walter (and Miller) practically walks up to Victor and says, "Hey, you ain't no anti-hero; you're just like the rest of us." We've chosen our lives, and it's up to us to face up to them. There is no good in looking back.

Hindsight may be 20/20 but it's not the greatest consolation. Victor made an illusion out of reality, and Walter says that it's



Marie MacKenzie as Esther and David Sitomer as Victor in the Resource Theatre's production of Arthur Miller's "The Price."

his own fault: "We invent ourselves...to wipe out what we know." Our fate is the sum of our choices.

Director Dorothy Neuman paces the play and meshes the cast together with a fine hand. Both David Sitomer (Vic) and Morris Chalick (Walter) generate that necessary empathetic feeling in putting across the malicious rift

between the two brothers while Marie Mckenzie (Esther) works as a buffer between their past and present lives. Within this intense plot is an elderly Jewish merchant, Solomon. As this antique dealer, L.C. Pete Holm adds a bit of levity with a host of humorous witticisms. Also, he gives Victor some pop, Yiddish wisdom which tends to universalize Victor's emotional predic-

ament. We all have to confront our past.

"The Price" is not light-faire at the theatre. It's a serious play about how one man, and everyman, is always faced with the reality of his past. Whittier captures the crux of this fate very well: "For of all sad words of tongue or pen/ The saddest are these—'It might have been!'"

## Keeping humor and comradery all in the family

by Gage Johnston

"The Brother From Another Planet" may be billed as a comedy, but you probably won't fall out of your chair laughing. The film is optimistic in nature, yet the overall style of the film has some odd inconsistencies. "Brother" contains some light humor, some honest warmth and some long moments.

Basically, this is a movie about a black slave from another planet who escapes to earth. He is followed by slave traders who look a bit like Devo clones. He has the unusual power to fix anything mechanical or heal any wounds. Also, by simply touching an object he can hear the voices of all who have passed there before him. Of course, he crashes on Ellis Island and ends up in Harlem.

In Harlem he is distressed by youngsters' addiction to heroin and decides to do something to remedy it by confronting the source of the problem. For some reason the brother cannot speak on this planet and the warmth of the movie issues from the warmth he is shown from his fellow "brothers" in Harlem.

The brother is played by Joe Morton and there is no comedy in this role. Morton's sensitive face



The Brother, played by Joe Morton is infatuated with a jazz singer played by Dee Dee Bridgewater in the newly released film, "The Brother From Another Planet."

is perfect for this role. His facial expression is often that of a confused child, a delighted child or a very sad child. Even in the brief sexual scene his character exudes innocence.

This quality is perfect for the endearing alien in his new environs. Though occasionally one wishes for a bit more background material, is it simply the unity he feels with his fellow

"brothers" that makes him so loving? Why can't he speak? Why isn't he embittered by his slavery?

A very odd thing about this movie is the slave traders. They

move in a robotic yet human way; one assumes they must be human robots of some nature. They are not always together, and it seems they should be. John Sayles, the director, plays the part of one of these men, David Strathairn the other. Sayles should have stuck to directing since their characters are probably the most unpolished part of the movie. Though other parts of the movie are amusing the robots try to be "laugh out loud" funny and it doesn't quite work.

The film depicts the unity of the blacks with vigor. They stick up for each other even when they're not sure why they're doing it. Morton cannot speak to his fellow blacks, but they care for and about him just the same. At times even a theme as universal as unity can become slow, but the final show of ultimate unity is very sincere and appeals to the audience on a very basic level.

"Brother From Another Planet" is a pretty enjoyable movie. If you're in the mood to see a movie that will give you some hope for the human race, go see it. Though it has a few long moments, the moments of sincerity more than make up for them. "Brother" can do more than make the audience smile, it can make them feel.



# The art of dance and dazzle come to GW's stage

by Cynthia Webb

Take a break from your studies and support your school activities; after all, you're paying for them.

The department of Human Kinetics and Leisure Studies offers entertainment unlike any other activity available on campus. For three performances students and faculty alike showed their abilities to move across the floor and to defy gravity. The choreographers—Kathy Robens Siegel, Lisa Howard, Marina Keet, Roberta Rothstein, Lucinda Weaver Hall and artist-in-residence Daniel McCusker prove that it only takes a little creative imagination, sweat and hard work to make a dance work.

This concert was to be an experiment. After all dance is an experimental form of expression and the '80s are a time when the dance world has been trying to see where it's going. Dance Department Chairman Maida Withers felt that the department would try something different for this concert. Included in this recital was a little something for everyone's taste. Spanish Dance, modern dance and something really different—interpretation set in motion.

The first two combinations shared similar problems. Some of the movements were poorly executed. The use of the stage space was poorly defined and the lighting left something to be de-

sired. The dancers seemed more concerned with trying to remember what movement came next rather than enjoying the performance and going with the flow of the music.

The third dance, "Composite," choreographed by McCusker, depicts Katie McCarthy and himself doing many creative movements executed with a high degree of perfection that at times is not tied together. It may be interpreted as an unfinished dance going nowhere. The evening's performance was highlighted with a Spanish dance, "Bolero," which was executed with style, flair, grace, and dignity. The dancers really seemed to enjoy performing this combination. The teamwork, determination, and interaction between dancers was outstanding.

Paving the way for what may happen in the dance world, "Sights" is both a dance combination and an interpretation of life. This dance shows what can happen when dancers are aware of the space around them and their fellow dancers. This dance interprets life in the city, life in the fast lane, a woman's life, love, work and play. A new idea in the dance world this experiment in choreography and interpretation is executed with flair that makes it a unique experience.

The dance concert concluded with a work choreographed by Daniel McCusker entitled "Place." The dancers looked like young children at play—relating

to each other, getting mad at each other, resolving the problems and being friends again.

McCusker feels his time at GW has been a learning experience for him as well as for his students,

which is exhibited by all. McCusker's presence at GW will be an event long remembered. For the dancers (students and faculty alike) this will be a learning experience they could not have

been exposed to in the classroom. For the audience, hopefully there was some appreciation of what is offered here at GW and a desire to explore other entertainment media.

## Dan McCusker: Dance through his eyes

After viewing the GW Dance Department's recital, which appeared late last week on the Marvin Center stage, the Hatchet got a chance to speak with guest choreographer, Daniel McCusker—whom Jennifer Dunning of The New York Times has called "one of the best modern dancers to be seen in New York today."

With only two weeks of teaching and rehearsals with the GW student dancers behind him, McCusker offered a variety of performance pieces. Recently, he talked a bit about the direction he feels modern dance has taken and his own development within it.

He sees himself moving away from a schematic dance approach toward a more flexible style with an intuitive formality. "Now I feel like my work is a lot looser ... I feel like I have that formality underneath ... the pieces don't have to be about formality anymore. They can have some other content."

As a developing artist, one who has worked with Lucinda Childs, Meg Harper, Rudy Perez and many others, McCusker perceives that his art has taken a turn

toward a more customary, seemingly mature synthetic expressiveness. "The pieces that I'm making now are more about traditional experiences in dance that I will incorporate into a piece."

Instead of just trying to put across some kind of intellectual idea, an avant-garde concept that

some ways more intuitive than it is formal. I'm trying to get some kind of effect across—some kind of content.

McCusker recognizes that a choreographed piece is difficult if not impossible to reproduce. Isadore Duncan's dances will never again be duplicated. In his own dances McCusker tries to match the difficulty and style with the ability and interests of the dancers that he has to work with. In this understanding his own work evolves—stagnation is avoided. "Your work changes because you're dealing with people who are different from you, and therefore you have to push your material in different directions because of the way people are. It can be a real opportunity to get your work to grow because you're forced to change by circumstances."

The GW community was truly fortunate to have McCusker's talents within its midst as anybody who saw the recital could attest. Hopefully in the future GW will have the opportunity to learn from others like him.

-Keith Wasserman

*'It can be a real opportunity to get your work to grow because you're forced to change by circumstances.'*

-Dan McCusker

has been so prevalent since the '60s, McCusker feels he's become a choreographer with a more natural view of the performance. He wants the audience to be affected on an emotional level instead of a more complex, contemplative dance phraseology. "I think that what I'm doing is in

# AE

# WEEKS NOVEMBER 19<sup>th</sup> - 30<sup>th</sup>

Academic Evaluation forms will be distributed in classes (next week as well as the following). Please spend the little time it takes to fill out a form in each of your courses.



# Town Meeting to be improved

by Matt Levy  
Hatchet Staff Writer

GW Town Meeting organizers discussed ways of increasing student participation at the monthly forum, including better scheduling and publicity, at a meeting on Thursday.

In the past the timing of the meetings and poor publicity have hurt attendance, according to Town Meeting organizers.

While past meetings have been attended by few GW community members, Planning Committee leader Liz Panyon said, "We do not view attendance as indicative of success. I would hold the meetings even if only 10 people showed up."

Marc Wolin, who originally called for the planning meeting, expressed his feelings that the committee had plenty of good past experiences to build on.

"The Town Meeting concept is a good idea," Wolin said. "It is a chance for members of the community to express and discuss their views about campus and national issues. The committee seeks to continuously improve the format as well as attendance at Town Meetings, but we cannot do that unless we have greater input from the student organizations and residence hall councils. I hope we succeed."

The committee discussed different ideas for future forums, and whether or not GW students were more interested in campus or national issues. The feeling of the

committee was that students would like to know that their opinions could have some effect on policy decisions. Sending a letter of recommendation to the parties involved in the forum was one proposal.

The location of past meetings has also been a factor in popularity, and the committee discussed two ideas about improving that aspect of the town meetings. One theory was that people would like the meetings in a standard location, but others felt strongly that the Town Meeting ought to go

"on the road." It was also agreed that the original time slot of Friday afternoons was a poor choice, and that Tuesday nights might be better.

The Town Meeting Planning Committee will be meeting again on Tuesday evening on the fourth floor of the Marvin Center.

In the past, town meeting topics have included the Presidential elections and adjustment to college life. Representatives of various student organizations were on hand at the meeting for a discussion of policy and planning.

## COUNTING DOWN

Only two more issues of The GW Hatchet this semester:

Thursday, Nov. 29

Monday, Dec. 3

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The GW Hatchet

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## Computers to improve registration

In the not too distant future, GW will have on-line computerized registration that will considerably shorten the registration process, Registrar Theodore Grimm said Friday.

Grimm said computer terminals will be put in one central location or in each of the schools for registration. Students will have their schedules keyed in, and the system will inform them if a course on their schedule is closed or if they have an invalid course number. After any errors are taken care of, the schedule information will be sent to a mainframe, where the bill will be printed within five minutes.

The advantages of such a system would be convenience and time-saving, Grimm said. Students will be able to complete registration in one visit rather than two, he said.

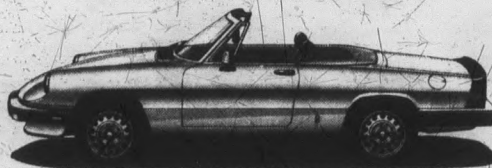
At least 60 terminals will be needed for the system over the two-week registration period, Grimm said.

The terminals for the system need not be new ones and Grimm suggested the possibility of using computer center terminals during registration periods.

The computer system will be put in operation "certainly within five years," Grimm said.

-Andrew Cherry

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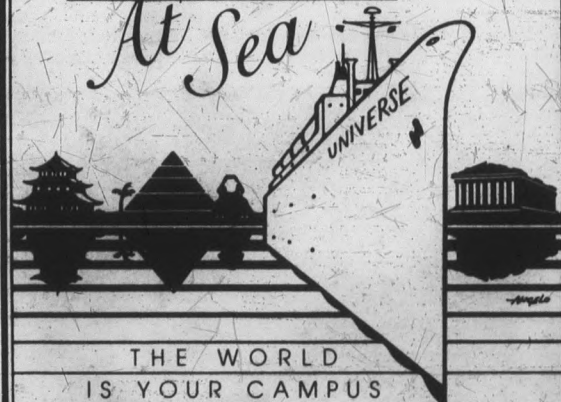
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# Women's basketball team has new depth

by Judith Evans  
Hatchet Staff Writer

Over in the Smith Center, GW Women's Basketball Coach Denise Fiore is strolling around the hallways with a Cheshire Cat grin on her face.

"I'm so excited. We now have the depth on the bench which we didn't have so we can do a lot more things," Fiore said.

So what are these new things Fiore is alluding to? For fans, the Colonials will have a quicker, more balanced scoring attack and a bench with depth.

It has never been argued that the women's basketball team doesn't have talent but this year marks the turning point of three years of building the program. The coaching staff has always done well in recruiting the cream of the crop from high schools in the metropolitan area and on the East Coast.

Three years ago, the star addition to the buff and the blue was a local high school star by the name of Kelly Ballentine. Ballentine started the GW program on its first leg to improvement as she rewrote the GW record books in her freshman year.

Ballentine was to average a little over 20 points per game, which earned her Atlantic 10 co-rookie of the year honors. Despite the fire Ballentine brought with her patented jumpshot, the Colonial women were to finish the season with a dismal 9-17 record.

Last year, the Colonials new addition to the front line was center Kas Allen, who brought scoring and finesse to the team. Allen, as a freshman from Wakefield High School in Northern Virginia, showed maturity under the basket as she averaged 22 points and just over 10 rebounds per game last year and won the Atlantic 10 rookie of the year award.

This year, the Colonials are picked to finish fifth in the



Atlantic 10 Conference, but Fiore feels they will surprise a few teams in the conference. With the return of all five starters, three of whom are sophomores now, three freshmen, and a junior transfer Fiore's predictions may come true.

In an effort to improve last year's 14-14 record and 3-7 conference mark, Fiore hopes that the addition of the three freshmen will help the team gel as a unit. Fiore says that Ann Male, a freshman point guard from South Lake High School in Virginia, "will get some playing time." Male averaged 15 points per game and four steals per outing during high school and was a Washington Post All-Met. The addition of Male gives senior guard Kathy Marshall some help in the backcourt, an area where she has

been alone at times for the last three years.

"Ann will be able to relieve us so that in the stretch we won't be mentally fatigued," said Marshall.

Another freshman forward, Gloria Murphy from Paint Branch High School in Silver Spring, Md., has been dubbed "exciting to watch" and a "high flyer" by Fiore and Marshall.

Adding strength to the front line is Cindy Baruch from Springbrook High School, also in Silver Spring. Baruch, a forward and a Washington Post All-Met, led her squad to the Maryland State Championship. She averaged 23 points per game her senior year.

"She's kind of a sleeper. She can really play inside. She's a rebounder and a jumper," said Marshall of her new teammate.

Also added to the Colonial roster is junior transfer Julie Brown from Manhattan College in New York. Brown, a quick point guard, must sit out for the year but does practice with the team. According to Fiore, Brown is an asset during practice. "She offers intense competition in practice which helps a lot," Fiore said.

The attitude of the Colonial women is different this year from that of past seasons, as GW sets its sights on placing well in the conference and going into post season action.

"I think we want to be in the top three in our conference. A lot of people are not taking us lightly with the addition of the freshmen," Ballentine said of the team's aims this season.

The team's schedule looks to be one of their toughest in the past three years. Fiore said that right now Rutgers and Penn State, both in the Atlantic 10 conference, are in the top 15 nationally. The Atlantic 10 is ranked as the third toughest league in women's basketball. However, Fiore speculates that the Colonial women will "win well over .500" of their games this season.

"I don't think people know what kind of players we have. This year there will be a lot more excitement in the play. We will play a more aggressive defense and run a little on offense. We're optimistic," Fiore said.

For senior point guard Kathy Marshall this season marks the end of her career at the helm of the Colonial squad. Marshall holds the record for the most

assists, and she received the Abbie Smith Award for Academic and Athletic Excellence last year. For Marshall this is a particularly exciting season:

"I think a lot of people will be surprised in the conference. Offensively we will have more balance. I'm really looking forward to turning the corner in our rebuilding stage and doing well after such a long process."

## GW women's basketball 1984-85 schedule

Nov. 27	Loyola, 7:00 p.m.
Nov. 30	GW Invitational, 6:00 p.m.
Dec. 1	(GW, Howard, Holy Cross, Queens), 1:00 p.m.
Dec. 5	at Penn State
Dec. 8	Massachusetts, 2:00 p.m.
Dec. 20	at Univ. of North Carolina
Dec. 29-Jan. 4	at Women's Court Classic, Miami, Fla.
	(DePaul, Georgia State, Northeastern, LaSalle)
Jan. 12	at Duquesne
Jan. 15	George Mason, 7:30 p.m.
Jan. 18	at Towson State
Jan. 20	West Virginia, 2:00 p.m.
Jan. 25	Fairleigh Dickinson, 7:30 p.m.
Jan. 30	at Navy
Feb. 2	at Rhode Island
Feb. 6	Georgetown, 7:30 p.m.
Feb. 10	Temple, 2:00 p.m.
Feb. 14	at American
Feb. 16	at Rutgers
Feb. 18	at Monmouth
Feb. 22	St. Joseph's, 7:30 p.m.
Feb. 26	Catholic, 7:30 p.m.
Mar. 1-3	at Atlantic 10 Tournament St. Joseph's Univ., Philadelphia, Pa.



Senior Kathy Marshall in action last year.



# CLASSIFIEDS

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**BODY DYNAMICS Exercise Classes** Aerobics, stretch, and jazz dance techniques combined to increase body endurance, strength, flexibility and coordination. Tues., Thurs evenings and Sat mornings. Foggy Bottom area; 822-4724 or 249-7255.

**GRADUATE STUDENT COMMITTEE MEETING** All Grads invited to the first meeting of the year. Monday November 19, 8:30pm Marvin Center Rm 407. Please Come!

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## Travel

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**ISRAEL, HOLY LAND TOUR.** College group, December 26th to January 8th. From Washington. Breakfast - Dinner. \$1125 complete. Extensions available. ABRAMS TRAVEL. 422-3924, 835-5938.

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# Sports

## Volleyball team ends 23-11

by Karen M. Feeney  
Sports Editor

The volleyball team improved its Atlantic 10 conference record this season with a second place finish after regular conference play and a third place tie after losing to Rhode Island in the semi-finals of the championship tournament.

The Colonials traveled to Rhode Island this weekend, losing to the host-team in three straight, 15-7, 16-14, 15-10. GW had lost to Rhode Island in their first match up earlier in the season but went on to defeat them in another contest.

"The second game was very close—we were up 14-11 but lost

our momentum," Women's Sports Information Director Rhea Farberman said. "They started out strong in every game and had an early lead in all three. They didn't have the emotion and intensity that Rhode Island had."

GW did not have a good defensive game and while the Colonials were able to serve well the team's service reception was below par.

The highlight of the weekend for the Colonials came when Marcella Washington was named to the all-tournament team for her play in Saturday's match against Rhode Island.

Washington was also honored with a spot on the all-conference

second team for season play as was teammate Michelle Knox.

The volleyball team ended its season with a 23-11 overall record compared to last year's 29-15 record. The Colonials played a much tougher schedule this year and greatly improved in conference play with a 4-1 record with a loss to Penn State, the eventual Atlantic 10 champion. Last year GW was sixth in the conference.

As expected, Knox contributed to the GW attack considerably but Washington was also a major force at the net and maybe somewhat of a surprise. Washington had not been mentioned in pre-season predictions but she consistently turned in excellent performances.

## Rota high on wrestling team

by Rich Katz  
Asst. Sports Editor

The GW men's wrestling team will open its season at the Smith Center tomorrow in a dual match against Howard and John Hopkins. According to head coach Jim Rota, this year's team boasts many fine individual talents.

Senior Wade Hughes heads a lineup which Rota says will be "a treat for people to see." Hughes, a senior and qualifier for the Nationals as well as a regional champion, is the Colonials' top returnee. Wrestling in the 134 lb. weight class, Hughes will once again be tested in his attempt to be named All-American, an honor he barely missed a year ago.

Co-captains Bill Marshall and Steve Herrlein will also provide consistency and experience. Marshall (126 lbs.) was third in the region a year ago while winning over 30 matches. Herrlein was fourth in the region last year while coming away with 25 victories. Sophomore Chris Peterson is also coming off a 25 win season.

Mike Nero (118 lbs.), Joe Conklin (142 lbs.), Scott Eggleston (150 lbs.) and Ed Titus (167 lbs.) are also considered to be experi-

enced returning lettermen. A pre-season injury to Titus, however, may cause him to forfeit his first match.

Top freshmen recruits Joe Mannix (159 lbs.), Jim Refelt (177 lbs.) and Chris Hicks (126 lbs.) should aid the Colonial cause. Fred Lewis, a 150 lb. walk-on, and Jeff Marquardt (118 lbs.) should also see action, according to Rota.

Despite the individual talents that are to be proven this season, Rota will have to forfeit the second weight spot as well as the heavyweight spot, due to the shortage of competitors.

"We have to get exceptional performances from our lower weight classes because we have a lack of numbers from other weight classes and rely on pins from the lightweights," Rota said.

The grapplers have already captured four championships in three pre-season tournaments. Hughes won a tournament at York College for the fourth time in four years. Herrlein also captured the championship in his weight class.

Mannix, the highly-touted freshman, was the 150 lb. cham-

pion in the James Madison tournament by subduing the tournament's defending champion in the finals.

Hughes closed out pre-season in championship fashion by edging a returning All-American from Temple, 3-2, at a tournament at Trenton State College. For his efforts, Hughes was named the tournament's Outstanding Wrestler.

If pre-season performances are an indication of what will become during the regular season, Rota must enjoy what he observes.

"We will be exciting and have great talent. All matches will be close due to the point difference we will give up. The toughness of the guys should provide for a fine season," Rota said.

### SCOREBOARD

#### RESULTS

##### WOMEN'S SWIMMING

GW	73
Delaware	39

##### MEN'S SWIMMING

GW	75
Delaware	38

##### VOLLEYBALL

URI	3
GW	0

##### SQUASH

Navy	7
GW	2

##### EVENTS

Wrestling vs. Howard and Johns Hopkins at 6:00 p.m. tomorrow.

Women's basketball vs. Loyola at 7:00 p.m. on Nov. 27 in the Smith Center.

Men's basketball vs. Randolph-Macon at 8:30 p.m. on Nov. 27 in the Smith Center.

Wrestling at West Chester State on Nov. 28.



Kas Allen, the Atlantic 10 Conference's rookie of the year last season, and her teammates on the GW women's basketball team head into another season. For the complete story on the upcoming season, turn to page 18.

## Crew teams row in two Regattas on Schuylkill

The men's and women's varsity crews both took easy first place victories in the Philadelphia Frostbite Regatta on Saturday and the women captured first in the Bill Braxton Memorial Regatta yesterday.

"This is the kind of racing the team likes. We tend to do better in sprint races," GW head coach Paul Wilkins said.

The Colonial men's varsity eight won first place with a time of 5:03.8 on Saturday and the

women varsity eight stroke captured first place with a time of 6:04 on Saturday.

The GW men's freshmen novice eight B boat was a surprise first place winner in the Frostbite, competing in the fourth heat. It's time of 5:42.4 set pace for the rest of the field. The Colonial A boat in the third heat took a third place finish with a time of 5:35.9.

Yesterday the men's varsity finished third behind Princeton and Temple.

## Squash team opens season

The men's squash team lost a match to a tough Navy team 7-2 in the squad's second appearance of the season.

"We played very good. I'm very encouraged there is a lot of new talent, enthusiasm and aggressiveness on the team," captain Lem Lloyd said.

Lloyd had the first win for GW with a 3-1 score. Sophomore John Greeley convincingly defeated his Navy opponent 3-1. Greeley competed in the number five position for GW against Navy after competing in the eight slot last season.

-Karen Feeney

## Colonial swimmers defeat Delaware

The trip to Delaware was supposed to be a tough one for both the GW men's and women's swim teams, but they defeated their hosts with ease on Saturday by scores of 75-39 for the men and 73-39 for the women.

"It was supposed to be very close but we had beaten the half way through the meet," senior diver Dave Manderson said.

The men now have a record of 2-0 for the season and the women post a 2-1 record after both teams defeated Temple last weekend.

In diving events, Manderson captured the one meter board and

came in second on the three meter board. Teammate Billy Byrd placed third in both events.

For the women Stephanie William won both events and freshman Diane Dobin was second in the three meter diving event.

Liz Wilson broke her own record in the 200 breaststroke with a time of 2:31:55 for a Colonial win. Debbie Stone is already repeating last year's stunning performance with a win in the 500 with an excellent time of 1:56.

-Karen Feeney



The GW Hatchet

# BASKETBALL

Preview

Monday, November 19, 1984

SPECIAL SUPPLEMENT



*20 wins, an Atlantic 10 title and an NCAA tournament bid are all within possibility for this year's Colonials - season outlook on p. 2.*

*Mike Brown: The foundation of GW's basketball program expects a 'payoff year' during his final season as a Colonial - p. 3.*

*Troy Webster, after playing out of position at point guard last year, hopes to regain his rookie of the year form now that he's back at shooting guard - p. 6.*

*GW coach Gerry Gimelstob hopes 'hard work' will pay off for Colonials - p. 7.*

**Photos  
by  
Jeff  
Levine**



## Outlook: NCAA bid a possibility for GW

by Hal Rosenberg  
and Eric Strasser  
Hatchet Staff Writers

It has been three years since Gerry Gimelstob took the helm of the GW men's basketball team, and since then the program has made tremendous strides. The Colonials finished the 1980-81 season with an 8-19 record—GW's worst in over 10 years—and GW basketball looked like a thing of the past.

Under Gimelstob's direction, GW has reemerged as a major Division I basketball school. In the past three years the Colonials have finished as high as third in the conference, advanced to the Atlantic 10 semifinals, and were even a preseason pick for the top 20 in one poll. This year, there is good reason to believe the last unfulfilled promise will become a reality. That's right, the GW Colonials are going to the NCAA tournament.

There are several reasons for

believing that this year's Colonial line up will be the strongest team GW has fielded in years.

First, the entire starting team is back from last year, including 5'11" point guard Mike O'Reilly. O'Reilly missed much of last season with a broken jaw and his return will allow Troy Webster to go back to his natural position as GW's swing-guard, where he averages 19 points a game. Last year Webster was forced to play the point and only averaged 13 points per contest.

GW will also have its deepest squad in a long time, and when it comes down to tournament time, the difference between a team that makes it and the team that doesn't is bench strength.

The Colonial roster is basically the same as last year's. After last season, GW only lost reserves Dave Hobel, Doug Vander Wal, Bernard Woodside, and Tim Dawson. Five new faces provide

additional strength.

The Colonials do not match up well size-wise with most teams, and if they have one major problem it is their lack of size. 6'9" freshman Max Blank can alleviate that problem if a bad knee does not hamper his rookie year. Blank is being considered by many as one of the leading forwards in the Class of '88, and if he is able to contribute, the Colonials are going to be tough to beat.

Blank, along with point-guard Joe Dooley, forwards Dan Williams and Kenny Barer, and walk-on Jason Montgomery all add additional depth. Freshman Joe Dooley proved he can play college basketball in the Colonials' exhibition game against Marathon Oil where he scored four points. Dooley has continued to impress the coaching staff, and he should see significant action.

Leading the road to the Atlantic 10 title, of course, is GW's big man Mike Brown. If Brown remains healthy, and lives up to expectations, he will provide GW with the clutch scoring, rebounding, and leadership needed.

Aiding Brown this year is GW's best supporting cast in years. Swingmen Troy Webster and Joe Wassel need to have productive scoring seasons to take the pressure off Brown, and there is no indication they should not. Wassel led the team in shooting percentage last year averaging 57.5 percent from the floor, and both Wassel and Webster worked hard over the summer on their games.

GW's most improved player last year, Darryl Webster, also needs a solid performance this year at what could be the Colonials' weakest position, big forward.

Other returning letterman who should play an integral part in GW's success this year are Chester "Cheese" Wood, Brian Butler, Craig Helms, and Steve Frick. Each provide their own contributions, and if used properly each can make a difference.

This year's schedule is outstanding. In addition to tough conference play, the Colonials will tangle with local rival American University, jet cross country to participate in the Kactus Klassic (Arizona State, Xavier of

Ohio, Lehigh), bus down to Virginia to square off with the Cavaliers, and host national powers Michigan State and Kansas.

The improved schedule will not only put GW into the national spotlight, but wins against Virginia, Michigan State, or Kansas will give the Colonials added confidence going into conference play.

The Colonials' biggest question mark is their consistency. If GW can play consistent, smart basketball, they will win ball

games. GW's inability to put two good halves together was a major problem last year. This year they have the balance to do it. The Colonials won seven of their last nine games a year ago, and were almost invincible at the Smith Center with a 12-2 record.

If Gimelstob and the Colonials can pick up where they left off last season, get ready for a big basketball year in Foggy Bottom.

It certainly will not be an easy task, but this year the GW Colonials may be heading for a 20-win year, and into the NCAA's.

### GW basketball schedule 1984-85

Nov. 27	Randolph Macon, 7:30 p.m.
Dec. 1	American, 5 p.m.
Dec. 3	Morgan State, 7:30 p.m.
Dec. 7-8	at Kactus Klassic, Tempe, Arizona (GW vs. Xavier, Arizona vs. Lehigh)
Dec. 18	Michigan State, 7:30 p.m.
Dec. 22	Kansas, 5 p.m.
Dec. 29	Towson State, 7:30 p.m.
Jan. 3	West Virginia, 7:30 p.m.
Jan. 5	Duquesne, 7:30 p.m.
Jan. 10	at St. Bonaventure
Jan. 12	at Temple
Jan. 17	Penn State, 7:30 p.m.
Jan. 19	at St. Josephs
Jan. 24	Massachusetts, 7:30 p.m.
Jan. 26	at Rutgers
Jan. 31	at Rhode Island
Feb. 2	Rutgers, 7:30 p.m.
Feb. 4	at Virginia
Feb. 7	St. Joseph's, 7:30 p.m.
Feb. 9	Rhode Island, 5:00 p.m.
Feb. 14	at Penn State
Feb. 16	at Massachusetts
Feb. 21	Temple, 7:30 p.m.
Feb. 23	St. Bonaventure, 7:30 p.m.
Feb. 28	at Duquesne
Mar. 2	at West Virginia
Mar. 6-9	at Atlantic 10 Conference Tournament, Rutgers, New Jersey

### The Atlantic 10's toughest

**Rutgers** (15-13 overall last year; 9-9 in Atlantic 10): The Scarlet Knights will be tough this year, with all five starters returning from the team which split two down-to-the-wire games with GW last season. Coach Tom Young, not a member of the Gerry Gimelstob fan club, will throw all-conference guard John Battle (21 points per game) and guard Brian Ellerbe (9.0), both local products, at the Colonials this year along with what he hopes will be an improved and more mature front line with AunDra Bell, Chris Remley, Mike (no relation) Brown and transfer Lloyd Moore from Marquette.

**St. Joseph's** (20-9; 13-5): First, the good news for GW: Tony Costner and Kevin Springman, second and third round NBA draft picks, are gone. Now, the bad news: The Hawks return Maurice Martin—the 6'6" guard who averaged 15.6 points a game last year and got even farther in the Olympic trials than Mike Brown did—and Bob Lojewski (15.4 points, 6.8 rebounds), one of the better forwards in the East and a four-year starter. Coach Jim Boyle has brought in three 6'8" freshman as well as 6'7" Greg Mullee, a transfer from DePaul who could crack the starting lineup.

**Temple** (26-5; 18-0): The Owls beat GW twice en route to a perfect conference record and the NCAA tournament last year. Three starters, including all-American and NBA first-round draft pick Terrence Stansbury, are gone, but Granger Hall (16.9 points, 7.1 rebounds a game) isn't, and neither is John Chaney, the conference's coach of the year and erstwhile sparring partner to Gerry Gimelstob. Starter Ed Coe and flashy sophomore guard Nate Blackwell are also returning this year. Most polls have Temple as the team to beat if GW is to win the Atlantic 10; they're probably right.

**West Virginia** (20-12; 9-9): The Mountaineers have been to the NCAA tournament the last three years and have won the conference the last two. Coach Gale Catlett's two top scorers, Lester Rowe (15.6 points, 6.9 rebounds a game) and Dale Blaney (12.3) are back, as is starter J.J. Crawl. The Mountaineers lose big at center, with 6'11" Tim Kearney graduating and promising but unproven Darrell Pinckney taking his place. GW split its series with West Virginia last year, each team winning on its home court.



# MIKE BROWN:

## Brown looks to season and NBA

by Hal Rosenberg  
Hatchet Staff Writer

Three years ago, when Gerry Gimelstob took over as head coach of the GW basketball team, the program was in ruins. The Colonials were coming off an 8-19 season, their worst in more than 10 years, and Gimelstob knew he would have to rebuild the program from scratch.

Gimelstob had to construct a new foundation for GW's future. The foundation of Colonial basketball for the next four years would lie in the hands of Gimelstob's first big recruit. That recruit was a shy Clifford Scott High School graduate from East Orange, New Jersey. His name was Mike Brown.

Brown, who then stood 6'9" and weighed near 230 pounds, had led his high school team to a state championship. His potential to be one of the dominant centers in college basketball was probably unknown even to him at the time.

Today Brown stands 6'10" and weighs close to 260 pounds. He is no longer the shy freshman of three years ago, either on the court or in person. He is perhaps just now beginning to reach his potential. By his own admission he is never satisfied because he knows he can always improve. If he has not reached his potential, one thing is for sure, Mike Brown is getting better with age.

As a freshman Brown averaged 15.6 points and 8.5 rebounds per game. Stats good enough to be named the Atlantic 10 Conference's rookie of the year and a second team all-conference center.

Brown's sophomore year was even more impressive. He averaged over 17 points per game while grabbing 10.3 boards a contest to lead the conference. He was named to the Atlantic 10 all star team that toured Europe, and was selected as the team's most valuable player.

Last year as a junior GW's man

in the middle continued to impress coaches and scouts. Temple coach John Chaney said "Mike Brown is one of the best offensive power players in America. He is truly a pro." Ron Gerlufen, Massachusetts head coach, said "Brown is the best offensive center in the East."

Brown averaged 19.6 points per game and led the Atlantic 10 in rebounding for the second consecutive year. His 12.1 boards per game placed him seventh in the

**'Brown will very likely be a first round NBA draft pick...'**

**- Red Auerbach**

nation, and put him into the national spotlight.

Brown broke into national prominence last season when he was named the nation's player of the week in the Jan. 30 edition of Sports Illustrated, as well as being named an Associated Press honorable mention all-American. The highlight of his career came when he was selected as one of 32 finalists for the 1984 Olympic team.

Brown's stint at Indiana University for the Olympic tryouts has vastly improved his overall game, he said.

"I got a chance to play with seven footers every day and that really helped my game."

If history is any indication of the future Brown should have a superb year as a senior. Brown said he worked hard over the summer to improve his game, and he feels he is in the best shape of his life. More importantly, Brown believes that this year's supporting cast is what he has been waiting for.

"This is payoff year. I've put three years of hard work into basketball, and now I hope to get the benefits."

Brown said his most important goal is for GW to do well. One dream that may become a reality

is being selected an all-American. Brown does admit that "it sure would be nice to be chosen as an all-American."

In the future Brown has his eyes on the National Basketball Association. Brown believes that if he keeps working hard and does the things that he is supposed to do, he can make it as a first round draft pick in the NBA.

Red Auerbach, President of the Boston Celtics said, "Brown will very likely be a first round NBA draft pick, but how high he's picked will depend on the kind of senior year he has."

Brown has other career goals besides the NBA. He is presently interning at the D.C. Superior Court as a community worker and he is considering a career in the field of forensic science. A criminal justice major, Brown will fulfill his graduation requirements at the end of the semester, but continue to take classes so he is eligible to play basketball all season.





## Brian Butler

Yr: Sophomore  
Pos: Guard  
Ht: 6'4"  
Wt: 190  
Hometown: Salisbury, Md.



Brian Butler first gained recognition as a senior in high school when he became one of the first players in the nation to take advantage of a new NCAA rule which allows prospective college players to sign letters of intent during November of their senior year.

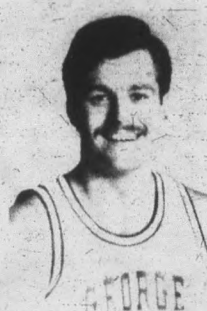
After injuring his ankle during his senior season in high school, Butler saw limited playing time until midway through the season in 1983-84, when he erupted for 12 points against Rhode Island and followed that up with 11 against Penn State—both conference wins for the Colonials.

For the year, Butler saw 240 minutes playing time in 26 games, averaging three points per contest. A good defensive player with deceptive speed, quickness and leaping ability, Butler had the second highest ratio of steals to minutes played on the Colonials last year.



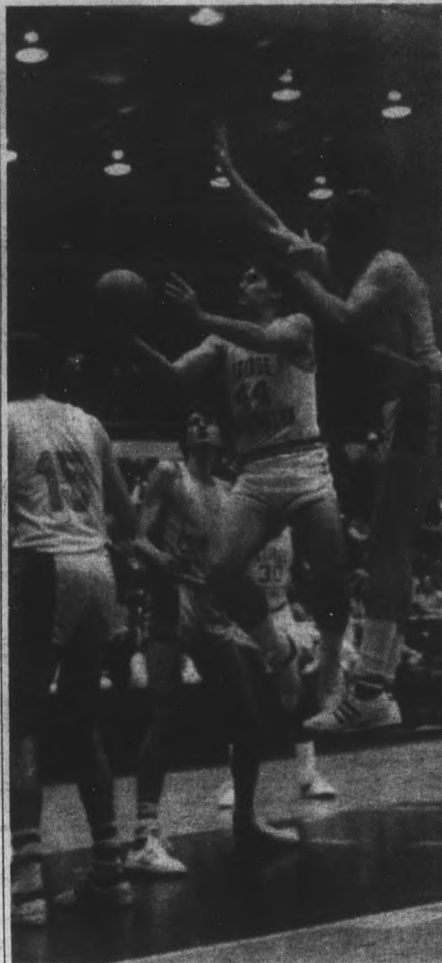
## Steve Frick

Yr: Junior  
Pos: Forward/Guard  
Ht: 6'5"  
Wt: 195  
Hometown: Greenville, S.C.



No, Steve Frick is not one of GW's new players this year, although the mustachioed junior who wears uniform number 20 this season looks almost nothing like the lanky, curly haired freshman who wore number 15 two years ago.

Based on his luck over the last two seasons, Frick might wish he was someone else. Plagued by injuries which limited him to only four games last year, Frick in two seasons as a Colonial has never really had a chance to prove himself, spending more time on the GW bench in a jacket and necktie than in uniform. After neck, elbow and groin injuries forced him out last year, Frick was "red-shirted" and will have an extra year of NCAA eligibility—making him, eligibility-wise, a sophomore this season.



## Craig Helms

Yr: Junior  
Pos: Forward  
Ht: 6'6"  
Wt: 225  
Hometown: Yorktown, Va.



If he does nothing else as a basketball player at GW, Craig Helms will be remembered for the night of March 7, 1983 in Pittsburgh Civic Arena when, in the final seconds of GW's Atlantic 10 playoff game against Duquesne, he hit a baseline jumper with seven seconds left to give the Colonials a 71-70 lead, then stood his ground while a Duquesne player plowed into him and missed a last-second shot.

After those freshman heroics, Helms was surprisingly absent during much of last season. His most important contribution came in the Colonials' loss at home to Temple last January, when, with Mike Brown in foul trouble, he came off the bench and led a furious GW comeback which finally fell inches short. After that, Helms saw more playing time and started eight games. Helms had the second highest free throw percentage on the team last year. .795.



## Mike O'Reilly

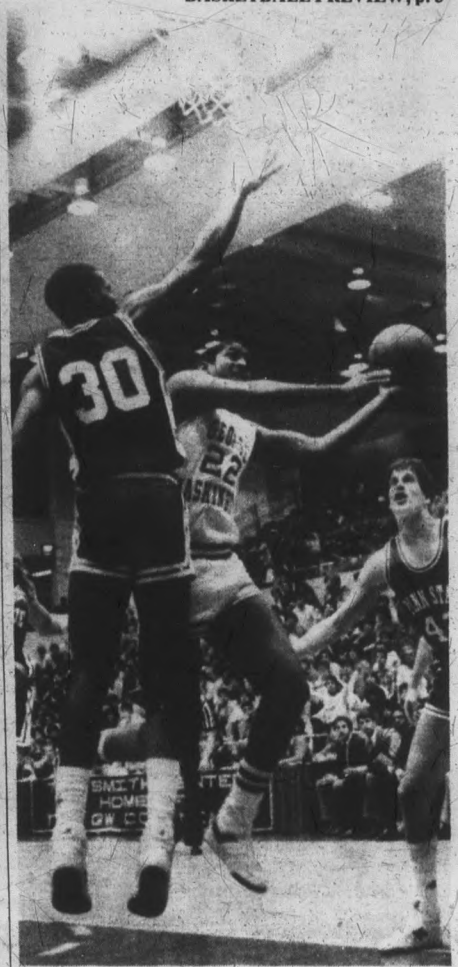
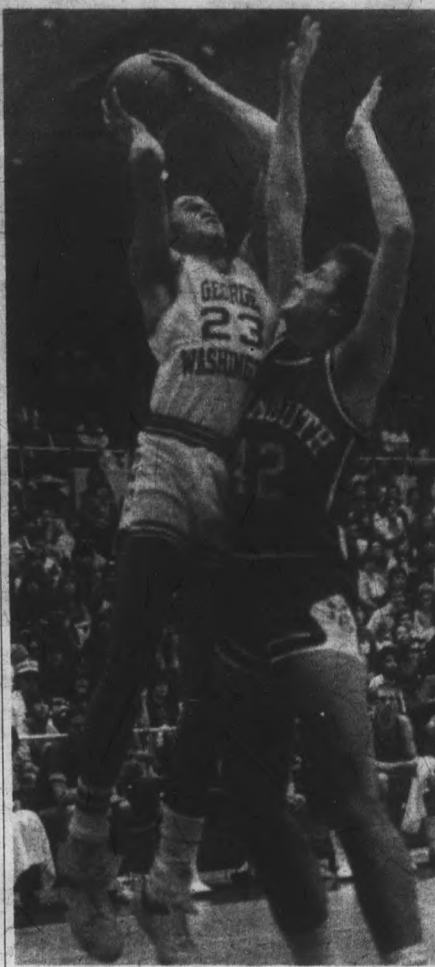
Yr: Junior  
Pos: Guard  
Ht: 5'11"  
Wt: 170  
Hometown: Brooklyn, N.Y.

The bitterest Colonial 1983-84 was Mike O'Reilly. O'Reilly's starting point guard had his season broken and was forced to miss the final two thirds of the season. O'Reilly's other cheerleader, Doug Turner of St. Bonaventure, punched him out in the St. Bonaventure Center. The Atlantic 10 turned O'Reilly's other cheerleader, reprising him for his role in the fight, which was slightly more active than that of a punching bag.

O'Reilly's worth to the Colonials last season was demonstrated by the fact that, in a game over a third of the team's games, he had 44 assists—fifth highest on the team.

A horrendous free throw shooter his freshman year, O'Reilly nonetheless managed to hit his free throws to give the Colonials a dramatic double overtime win over Rhode Island in 1983. In addition to his ball handling skills, O'Reilly is an accurate, reluctant, shooter.





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Colonial in O'Reilly. GW's had had his jaw cracked to miss the season after Bonaventure in the Smith antic 10, then other cheek for him for his, which was than that of a

to the Colo- was demon- that, in a little team's games, fifth best on throw shoot- year, O'Reilly ed to hit two the Colonials a overtime win d in 1983. In ball handling an accurate, if

## Joe Wassel

Yr: Senior  
Pos: Forward/Guard  
Ht: 6'4"  
Wt: 195  
Hometown: Phoenixville, Pa.



The Everyman's hero of last season was, undoubtedly, Joe Wassel of Phoenixville, Pa.

Wassel hopes this season to prove that his deadeye shooting last winter was no comatose fluke. After earning a starting spot by coming off the bench and firing up an otherwise lackluster GW win over Rhode Island in February, Wassel could almost do no wrong. At one point last season, Wassel hit 11 straight field goal attempts, including a six-for-six exhibition against conference rival St. Bonaventure. His shooting later cooled off to 18 for 20, but by that time he had ensconced himself in the GW lineup, starting the last eight games.

He finished 1983-84 with the best field goal percentage on the team (.575) and a not-too-shabby free throw percentage of .792. His 59 assists in 381 minutes played were tops on the team, and his 10 assists at Temple were a GW best for the season.

## Darryl Webster

Yr: Junior  
Pos: Forward  
Ht: 6'6"  
Wt: 205  
Hometown: Washington, D.C.



Quick quiz: Name the only GW player to start all 29 games last season. Mike Brown? No. Troy Webster? Wrong. Bernard Woodside? Forget it.

The only Colonial to start every game last year was Darryl Webster, the team's third leading scorer and second leading rebounder. The quiet, 6'6" forward from Coolidge High School in D.C. usually prefers to let his jump shot do the talking for him. And when it's on, Darryl Webster can be very eloquent from the 15- to 20-foot range on either baseline.

Although he's not considered much of a muscle man, Webster and Mike Brown were the only Colonials to break the century mark in rebounding last season. Webster's 112 boards averaging out to just a shade under four per game. The Colonials' high scorer in six games last season, he scored 23 points against Brooklyn College.

## Chester Wood

Yr: Junior  
Pos: Forward  
Ht: 6'4"  
Wt: 215  
Hometown: Washington, D.C.



Chester Wood was another of the Lost Generation of players who ended up seeing good playing time after conspicuous absences early in the season last year.

A football and basketball standout at Carroll High School in D.C., Wood saw much action during his freshman year, but didn't emerge as a sophomore until the second half of the season. Wood stands only 6'4", but he uses his weight well—well enough last year to pull down 73 rebounds in 341 minutes.

Despite his Unseldesque build, Wood has a fine shooting touch. He was better than a 50 percent shooter from the floor, nearly a 70 percent free throw shooter, and he averaged 5.8 points a game in 1983-84. Wood is also surprising fleet afoot and counts some of the sweetest playground moves to the hoop in his repertoire.

# TROY WEBSTER:

## *Coming back as a junior to freshman position*

by Judith Evans  
Hatchett Staff Writer

If there is such a thing as a sophomore jinx, then last year was it for guard Troy Webster, who went through a period of adjustment on the GW men's basketball team.

Webster came to GW as a highly touted freshman after turning down basketball powerhouses such as Villanova, Syracuse and DePaul.

In his freshman year he led the GW squad in scoring, averaging over 17 points per game, and was named Atlantic 10 rookie of the year.

Last year, Webster started his sophomore season with his smooth jump shot in rare form. For the first 11 games of the season, Webster had improved his field goal percentage from the 45 percent he shot in his freshman year to 52 percent.

But when starting point guard Mike O'Reilly was sidelined for the rest of the season with a broken jaw, Webster was called upon to play the point.

"When it came down to my team, I didn't have too much of a choice. I gave up averaging 19 points a game to 13 points for us to win a few games," Webster said.

The major adjustment problem for Webster was his inability to shoot 10-12 times per game as he was accustomed to doing. He had to change to a more restricted role as a playmaker.

"It's like a quarterback. You

have to make sure everyone is back on defense or doing the right offense," he said.

During a recent game against Marathon Oil, with his shooting form in rhythm, Webster shot six of 12 from the field and led the

buff and blue in scoring with 19 points.

Webster said that it was "somewhat difficult making the transition from point guard back to shooting guard." In the midst of the changes, Webster said that

his jumpshot suffered slightly.

"It did somewhat because I practice so much on ball handling and left my jumpshot alone. It was tough switching back to the two guard offense," Webster said.

He started playing basketball in the fifth grade when a grammar school friend asked him to play as a replacement for a player who quit the team. At the time, Webster was playing football. After starting basketball, Webster never stopped.

"Ever since that day, I have never played another day of football. Every time I see him [the friend who introduced him to basketball], I say thanks. I prefer basketball. I like being inside rather than out in the cold."

The most stabilizing force in his life has been his father. Webster says that his father still comes to some of his games and sometimes calls him before a game to give him a pep talk. "I could be in a gym with 5,000 people and my father can say something to me out loud and I could pick it up. All through high school when I was on the foul line he would shout out 'front rim' when I was at the foul line," he said.

Webster thinks the Colonials are going into the season with a "positive attitude," something the team had problems with last year. "This year it seems like we have been playing with each other for three years. So we put trust in each other. Everybody wants to win the Atlantic 10—that's our dream."

Webster said "no matter the program," not all players are going to get along with the coach. He said that everyone got along with coach Gerry Gimelstob last year "with the exception of Bernard Woodside and Timmy Dawson."

This year's schedule is tough but Webster thinks that it will be good for the team. He predicts that the team is capable of winning 20 games. Playing teams like Michigan State and Kansas "will give us a chance to show us and others that we are capable of playing these schools," he said.

Webster is excited about the upcoming season. He spent the summer playing basketball, lifting weights and running. He attended ex-pro basketball player Moe Layton's basketball camp, and played in the Jersey City Summer Basketball League.

"I really paid my dues this summer and I have all rights to being excited to play this year. I think a lot of people in this conference are overlooking me," Webster said.

One of Webster's future goals is to play basketball in the NBA. But he is well aware of the sacrifices that he will have to make in an effort to make the pro ranks. "I do think I have a chance to play in the NBA. Whether two years from now or whether I have to go overseas, it's a dream that I want to play in the NBA," he said.





# GERRY GIMELSTOB:

After three years  
Gimelstob is on  
way to the top

by Karen M. Feeney  
Sports Editor

In his college days, Gerry Gimelstob was a 6'1" guard with, as he puts it, "very average ability." But he earned a spot on the University of Rhode Island team, overcoming his lack of height and his unexceptional skills through old fashioned hard work.

Gimelstob is still a hard worker and it shows. He took a GW basketball program that four years ago was a monument only to failure and has built it up, many are predicting, to Atlantic 10 championship material. Truly the "New Washington Monument" the Smith Center has boasted of for the last few years.

"I'm very pleased that we've built the team up to where its very competitive inside the league," Gimelstob said.

This is Gimelstob's fourth year as head coach at GW and preseason predictions say that it should be the Colonials' most successful season ever, with a first place finish in the Atlantic 10 and a post-season tournament bid not out of the range of possibility.

The year before Gimelstob arrived at GW, the men's basketball team suffered its worst season in more than a decade and ended with a 8-19 record.

When Gimelstob arrived in D.C. after nine years as an assistant coach under Jerry Pimm at Utah and this year's Olympic basketball coach Bobby Knight at Indiana, he announced that he would work towards improving the Colonial squad every year and making them competitive in the Atlantic 10.

He has now accomplished both of these goals and is looking to improve last year's 17-12 record, but will give no definite aims on the season ahead.

For Gimelstob, success this season will

depend on hard work. He believes that if he and his team work hard on the fundamentals and never lose the desire to win, "then all of the accolades and all of the attention will come to you."

"I never talk to them [the team] about wins and losses, just execution. If you play hard, they [wins] come."

This year's team is a product of Gimelstob's recruiting, one of his greatest assets since he took over the team. Mike Brown was his first big recruit and this year, Gimelstob says, he has his finest class of new players.

"One good thing about coaching is that you grow up with the players," Gimelstob said.

When recruiting new players, Gimelstob said he tries to keep more than just basketball skills in mind and is concerned about how the player will fit into the University and also with the other members of the team.

This year's team is very unified, Gimelstob has said, and for the first time it should have a great deal of experience and maturity to lead it through the season. Gimelstob said that seniors Brown and Joe Wassell and players such as Mike O' Reilly, Darrell Webster, Chester Wood and Steve Frick have all helped younger players.

"One thing I have a tendency to underestimate is experience."

Gimelstob seems to have a great deal of respect for his players. He described a pre-season practice when Brown stayed late to shoot and joke around with freshman Kenny Barer as an example of how the team has come together and pushes each other to succeed.

"Michael may be one of the most popular people on campus. Not just because of basketball but because of his personality. He cares, he has a good attitude."

Comparisons have been made between Gimelstob and his former boss Knight, who has a "fiery reputation." Gimelstob said that his team can be compared to Knight's team in several ways.

Both of their teams will be thoroughly

prepared before the season starts and sound fundamentally. Both will be competitive teams and both will be instilled with a desire to win all of the time, Gimelstob said.

"A lot of teams want to win on the day of the game but they don't have the determination to win all of the time," Gimelstob said.

With the Colonials' season opener against Randolph-Macon only a week

**'One good thing about coaching is you grow up with the players.'**

away, Gimelstob says that there is not much more he can do to prepare his players. It is important for the team to be willing to prepare for games long before they approach, Gimelstob said.

One aspect of this preparation for Gimelstob is making his players believe that the fate of the team is more important than individual performances. Gimelstob said he is a great admirer of an unselfish player.

"One thing that can hurt any team is selfishness... I think you'll have a heck of a hard team to beat if you have unselfish players," he said.

Minutes played and individual statistics don't matter, according to Gimelstob. The coaches and players know this even if fans do not, Gimelstob said.

This year's team is described by the coach as having more depth and more flexibility with the ability to play against both fast and slower teams. This added flexibility will be put to the test against the most difficult schedule a GW basketball team has ever faced.

Time will tell if Gerry Gimelstob's hard work can help the Colonials to the best record they have ever achieved.



# Future looks bright with new Colonial arrivals

by Scott Smith  
Hatchet Staff Writer

The future looks bright for the men's basketball team with the addition of five promising new players to the roster. Coach Gerry Gimelstob brought in junior college transfer Dan Williams, walk-on Jason Montgomery and highly touted freshmen Joe Dooley, Kenny Barer and Max Blank to add to an already fine lineup.

"All are practicing well. All are making the adjustment well into a major college situation. I'm very pleased with all of them, very pleased. They're making a difficult adjustment into a four-year program," Gimelstob said.

All five made their Colonial debut in last Saturday night's exhibition game. Each made some contribution to the GW victory with Williams leading the way with an impressive 12 point, nine rebound performance.

Coincidentally, Williams' totals are exactly equal to his averages last year in junior college. He comes to GW after playing two years for Central Arizona College, where he was named MVP of a 26-6 team that captured the Arizona College Athletic Conference championship last year.

The 6'9" center-forward is described as a good rebounder and defender and is said to have excellent shot selection. He is praised as a good team player, but the most promising thing about Williams is he's still developing as a player—he has only played the game competitively for three years. Williams first played competitively during his senior year of high school in his hometown of Stockton, California.

"Danny can help us in a variety of ways. First, he will be a backup to Mike Brown. Second, he gives us added rebounding and at his size he's quick enough to go out on the floor and guard people," Gimelstob said.

The Colonials' most highly-touted newcomer is, by far, 6'9" forward Max Blank. Blank drew publicity from CBS, Sports Illustrated and a number of major metropolitan dailies last year. A lot of the acclaim came because of his great basketball skills but a great deal of attention was also due to his immigration from the Soviet Union.

Blank emigrated from Odessa in the USSR four years ago with his family. He did not play basketball in the Soviet Union but his immense talent emerged in his three-year career at George Washington High School in Philadelphia.

Blank brings both excellent outside and inside shooting abilities as well as excellent rebounding skills which enabled him to average an outstanding 25.1 points and 16 rebounds per game in his senior year.

His efforts gained him All-League, All-City, All-Area and All-State honors as well as mention as one of the East's top power forwards by Eastern Basketball Magazine. He also got a chance to play in the Dapper Dan High School All-Star game in

Pittsburgh. He suffered a knee injury in that contest which could limit his playing time this season.

"Max is going to be a great player for us. Right now, we are more concerned with Max getting back to where he was before he injured his leg. He has spent all fall rehabilitating it," Gimelstob said.

Montgomery's effort to make the team was a difficult one since he came out as a sophomore walk-on after concentrating on academics in his freshman year. The 5'7" guard's chances of making the team were made even tougher by the fact he hadn't played competitively since his junior year in high school because torn ligaments in his right knee forced him to sit out his senior season.

"Jason approached us about coming out. I think it's just great. He has a sincere interest in being a part of this team. Lots of times, you have lots of highly-recruited kids and they don't have the added desire of being a part of a team. I think you take a kid like Jason who's not on academic aid and that adds to team spirit,"

Gimelstob said.

Joe Dooley comes to GW out of St. Benedict's High School in Newark, New Jersey. There he proved himself to be an outstanding player. In his senior year, the 6'2" point guard led a young 10-12 squad all the way to the finals of the state's private schools tournament with per game averages of 24 points, 7 rebounds and 8 assists. These helped earn him team MVP and All-State honors and Eastern Basketball Magazine named him one of the top ten point guards in the East.

"Joe has played very well in practice. He works very hard and will give our team some added quickness we've not had in the past," said Gimelstob.

Kenny Barer will provide the team with a solid swingman playing both forward and guard. The 6'-5" native of Rosalyn, New York brings excellent scoring and passing talent to the Colonial program.

"I think Kenny will be an outstanding player. He's a good shooter and we're happy with the way he's coming along," Gimelstob said.

## The new Colonials

Kenny Barer	F-G	6'5"
Max Blank	C-F	6'9"
Joe Dooley	G	6'2"
Jason Montgomery	G	5'7"
Dan Williams	F	6'9"



Clockwise from top: Max Blank, Jason Montgomery, Joe Dooley.

